

Film Proposal

FILM CONTRACT

- 1. ENGAGEMENT.
- 2. THE FILM.
- 3. OWNERSHIP.
- 4. FEES.
- 5. TIMELINE.
- 6. NO MODIFICATION UNLESS IN WRITING.
- 7. APPLICABLE LAW.

SCHEDULE A

SCHEDULE B

SCHEDULE C

ABOUT THE CREATOR:

[TITLE OF FILM]:

BUDGET:

Based on projections, we expect the total budget for [TITLE OF FILM] to amount to [DOLLAR AMOUNT]. The following is a breakdown of the budget’s various components:

Amount	Use of Funds

FILM CONTRACT

This Film Contract (the “Contract”) states the terms and conditions that govern the contractual agreement between [COMPANY] having its principal place of business at [ADDRESS] (the “Creator”), and [PRODUCER] (the “Producer”) who agrees to be bound by this Contract.

WHEREAS, the Creator is engaged in the production of [TITLE OF FILM], a [DESCRIPTION] film (the “Film”); and

WHEREAS, the Producer desires to produce the Film according to the terms and conditions herein.

NOW, THEREFORE, In consideration of the mutual covenants and promises made by the parties hereto, the Creator and the Producer (individually, each a “Party” and collectively, the “Parties”) covenant and agree as follows:

1. ENGAGEMENT.

The Creator hereby offers the Producer the position of “Executive Producer” of the Film and both Parties hereby agree to fulfill the duties as described on Schedule A attached hereto (the “Duties”).

2. THE FILM.

The Film consists of and encompasses the following: [DESCRIPTION OF WORK], all of for which the Creator holds motion picture and all ancillary right which the Creator acquired by way of [DESCRIPTION OF HOW RIGHTS ACQUIRED].

3. OWNERSHIP.

The Parties acknowledge and agree that the Producer will hold all intellectual property rights in the Film including, but not limited to, copyright and trademark rights. The Creator agrees not to claim any such ownership in the Film’s intellectual property at any time prior to or after the completion of the Film.

4. FEES.

The total cost to be paid to the Creator by the Producer for the rights conveyed herein and the Creator’s performance of all Duties described shall be [WRITTEN DOLLAR AMOUNT] dollars (\$[NUMERICAL DOLLAR AMOUNT]). The dates on which payments are due are listed on the payment schedule attached hereto as Schedule B.

5. TIMELINE.

The Creator represents that the production of the Film should proceed largely in accordance

with the timeline attached hereto as Exhibit C. Time is not of the essence for this Contract.

6. NO MODIFICATION UNLESS IN WRITING.

No modification of this Contract shall be valid unless in writing and agreed upon by both Parties.

7. APPLICABLE LAW.

This Contract and the interpretation of its terms shall be governed by and construed in accordance with the laws of the State of [STATE] and subject to the exclusive jurisdiction of the federal and state courts located in [COUNTY], [STATE].

IN WITNESS WHEREOF, each of the Parties has executed this Contract, both Parties by its duly authorized officer, as of the day and year set forth below.

[CREATOR.Company]

[CREATOR.FirstName] [CREATOR.LastName]

[PRODUCER.Company]

[PRODUCER.FirstName] [PRODUCER.LastName]

SCHEDULE A

PRODUCT DESCRIPTION

SCHEDULE B

PAYMENT SCHEDULE

Date	Payment

SCHEDULE C

PRODUCTION TIMELINE