## Welsford Navigator "Ellie" Construction photo journal





This information is free; you can redistribute it, unmodified, any way you like.

This work is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE.

Joel Bergen



## *"Ellie"*

http://navigatorjoel.blogspot.com/

http://www.jwboatdesigns.co.nz



Ellie is a John Welsford designed Navigator yawl built by Joel Bergen in Mukilteo, Washington. With no formal boatbuilding or woodworking training, Joel began solo construction of Ellie in October of 2009 and finished 20 months later.

Ellie's hull is built in glued-lapstrake construction with meranti plywood over permanent bulkheads and stringers. Her spars are Douglas Fir. Both masts are built hollow using the bird's mouth method. Her seats provide permanent flotation and are decked with reclaimed oiled mahogany. She sports a high-peaked gaff rigged main, roller furled jib and sprit-boomed mizzen, all rigged for easy access from the cockpit. Her anchor well and large watertight storage locker under the foredeck make her an ideal camp cruiser or daysailer.

















To minimize wasted plywood, I simply traced the parts from the plans onto some tracing paper, cut out the parts with scissors, and arranged them on top of a piece of construction paper sized to 1/5 the scale of a real 4x8 sheet of plywood.



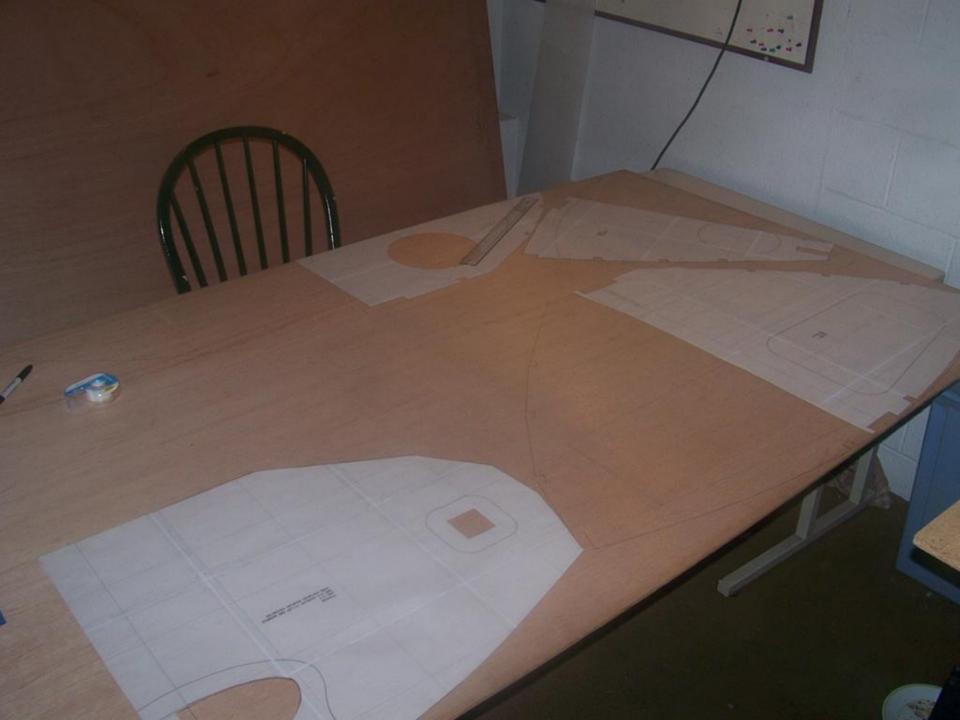


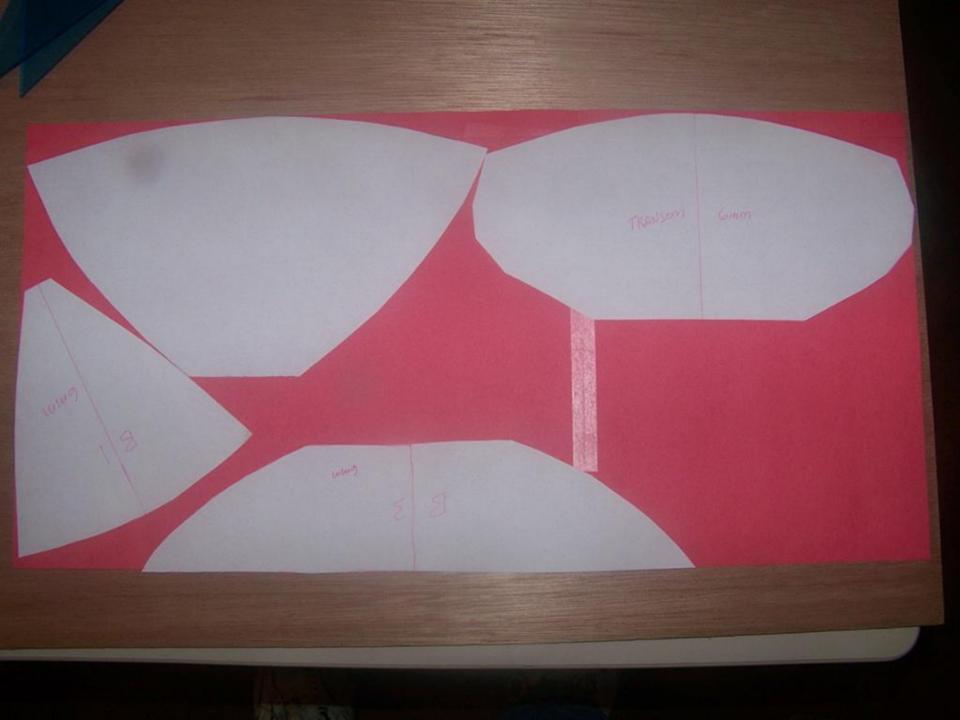












Centerboard built per this guide: http://www.jamestowndistributors.com/userportal/pdfs/WestSystem/Rudder\_Blades\_an d\_Centerboards\_000\_448.pdf

SHESTIGE





















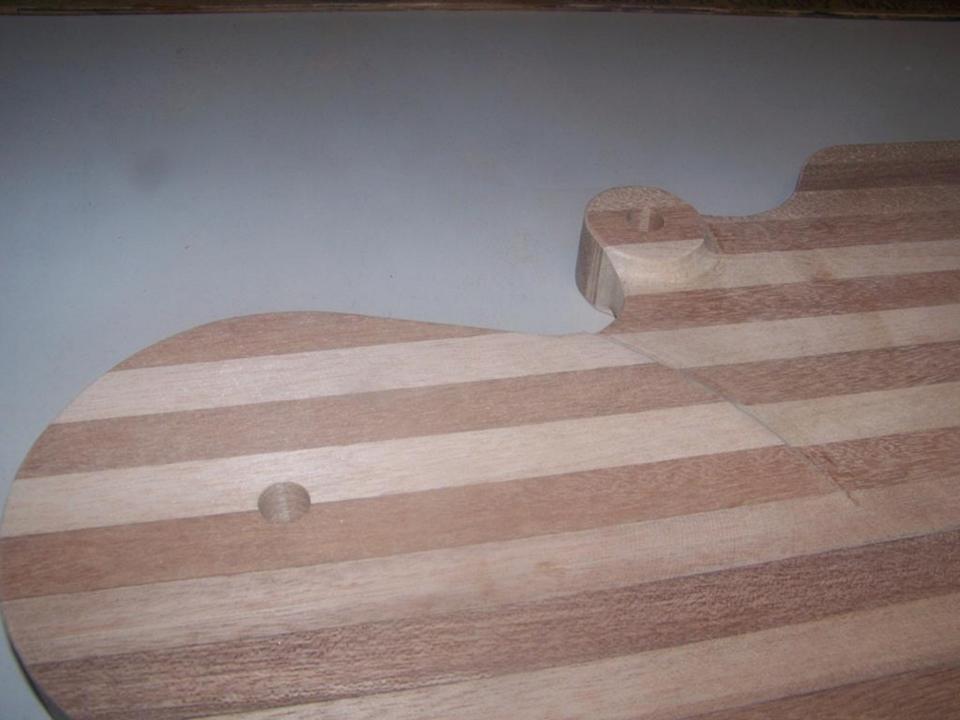


Rudder was built by alternating strips of mahogany.

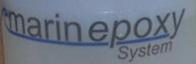
Consequently, I had to alter the rudder shape slightly from the plans. The leading and trailing edges were made straight and parallel instead of curved.











Al Purpose Marine Epoxy RESIN - PARTA

~mari	Departy
Machine	System
The spin of the Owner,	must be used with
Da want of the	Ro = 2.1 Toolustie Aurolation
and produced later of	the this ratio"
Data participation of the local division of	the sheet before usin
States -	restances of all brings.

Excellent Epoxy scale. See http://www.duckworksmagazine.com/05/articles/scale/index.cfm

PLACE SUP AGAINST STOP

\* ADD RESIN TO CUP TO BALANCE (2) \* ADD RESIN TO CUP TO BALANCE (2) \* ADD HARDENER TO CUP TO BALANCE (1)

PLACE WEIGHT AT R

MELDA! JUNT REAL & . WHANT HARDENER 3.27 UNT REAL & I SHAT HARDENER











The area between bulkheads 1 and 2 is a dry locker, accessible through two removable hatches located in bulkhead 2. This dry locker also doubles as an air chamber for flotation, so the hatches need to be as watertight as possible. I made the hatch covers as large as possible and designed a latch that would secure the hatch covers tightly but still enable them to be removed easily. The hatch openings each measure 420mm x 265mm, which is big enough to stick a head and an arm through. The hatch covers were made from the pieces cut out to make the access hole, with a 40mm frame piece glued on. The forward face of this frame has a rubber seal made of weather stripping applied.

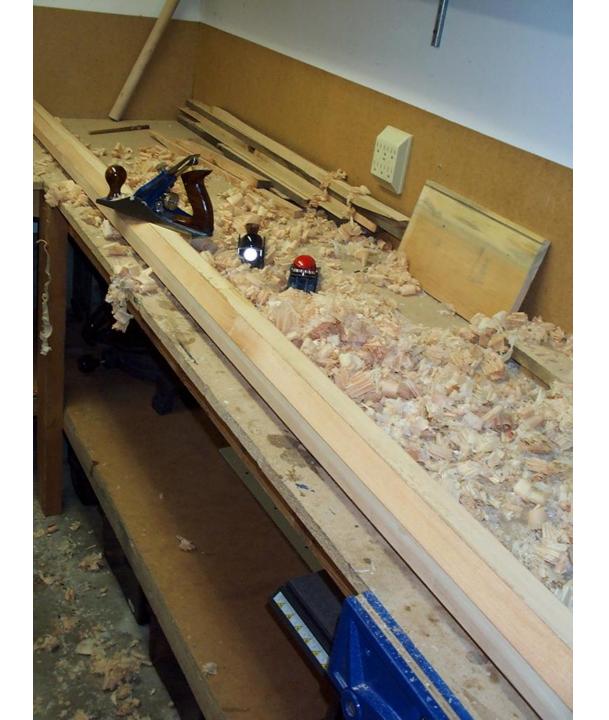
## The latch handles were made from scraps of mahogany with a bolt imbedded

The latch is made of pieces of oak with the center tapped for the bolt. Screwing the handles clockwise latches and tightens down the hatch cover for a watertight seal. Screwing them counterclockwise until they completely loosen allows removal of the hatch cover. Stop blocks attached to the bulkhead control when the latches stop. The latches remain attached to the hatch cover and they can be easily replaced when worn out.

Tapering the staves for the birds mouth mast using a router and flush trim bit and the edge of a sheet of plywood as a straightedge.









Sanding the mast round using a makeshift lathe. The base of the mast was cut square, which I inserted into a square hole, attached to a wood disk, attached to a lathe faceplate, attached to the shopsmith. At the other end, I inserted a lag bolt into the top of the mast, which went through a hole in a piece of oak, which was securely clamped into a bench vise. Then, making sure the speed was set to the slowest possible speed on the Shopsmith, I turned it on. As the RPM's increased, the mast started to wobble in the middle, but I found that if I loosely held it there with my hand, it would spin with little or no wobble. So with one hand holding the middle, and the other hand holding some sandpaper, I proceeded to sand the entire mast. The sandpaper would heat up quickly so I had to make frequent pauses, but I was able to sand the entire mast completely round in about 10 to 15 minutes.

















Two years prior, I scored an entire truckload of mahogany for free. A guy in Seattle was performing a major remodel of an old home. He had removed all the wood trim from around the windows and doors, which had been painted over, and was giving the pile away for free as firewood. He said he didn't know what kind of wood it was, but it looked like it might be mahogany. It was.

After I got the pile home I scraped off the paint and a good friend of mine ran the entire lot through his thickness planer. The end result was hundreds of dollars worth of beautifully clear boards with nothing but a few nail holes to fill.

Most of this mahogany has now become a part of Ellie.

One man's firewood is another man's yacht.











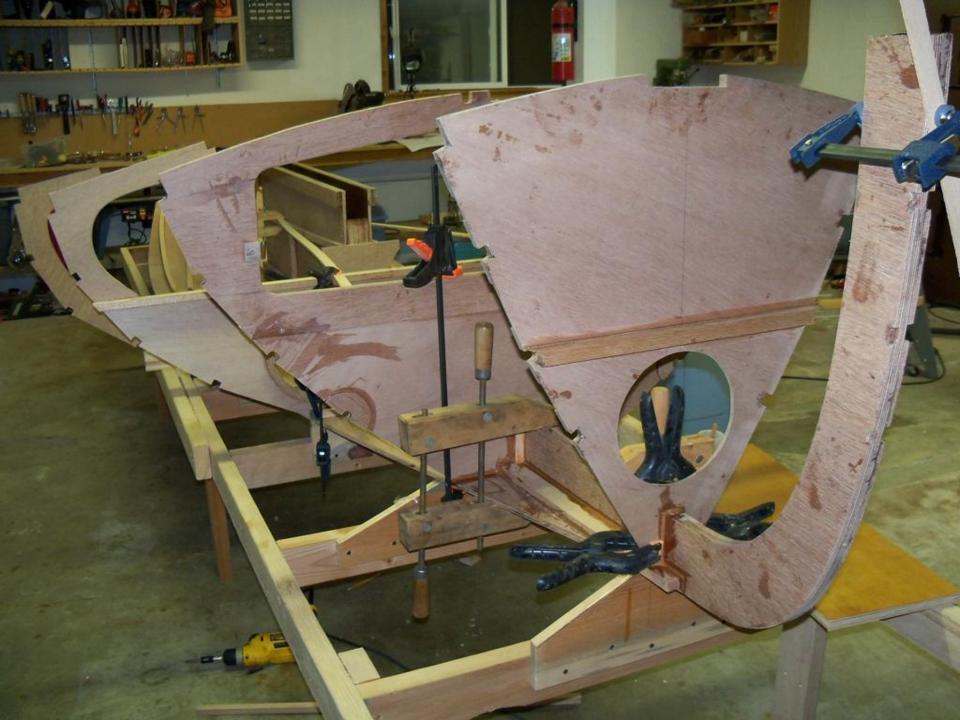












































The cabinet scraper Is an excellent tool For smoothing epoxy











































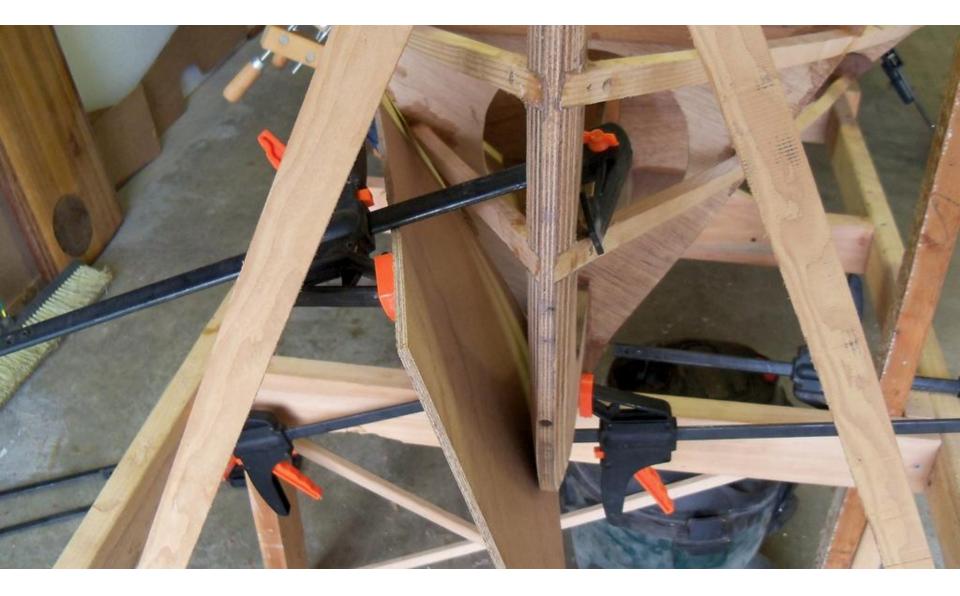






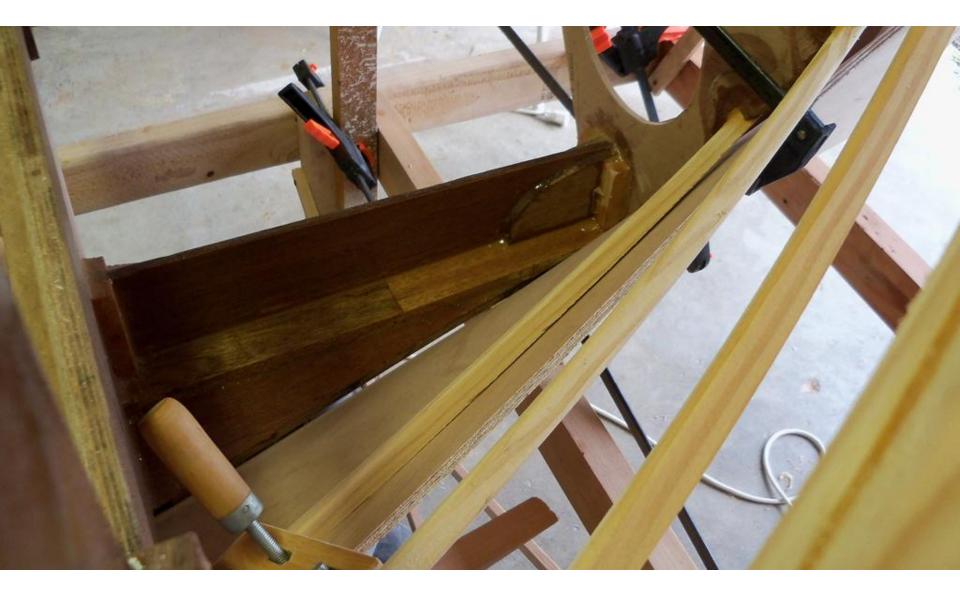


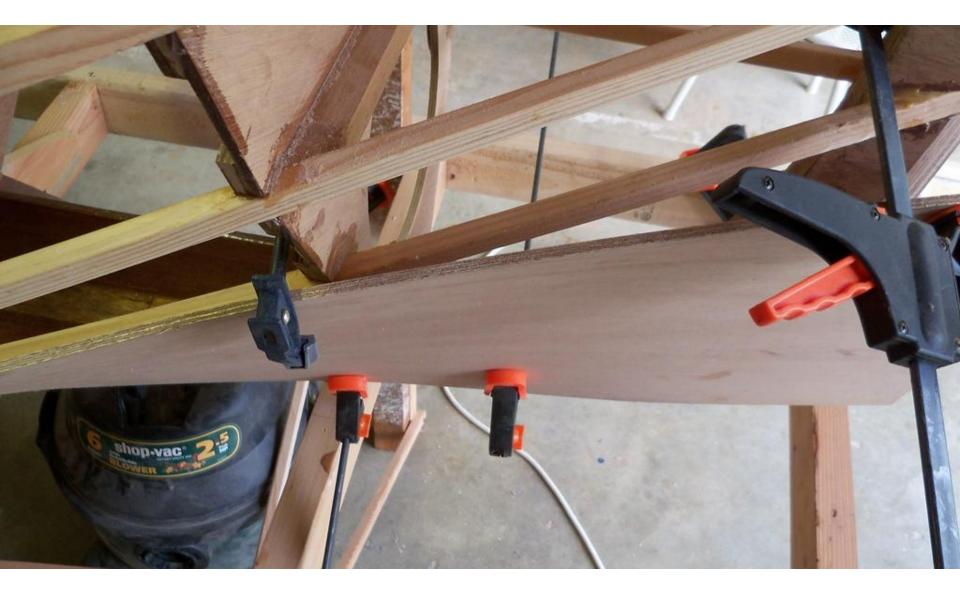




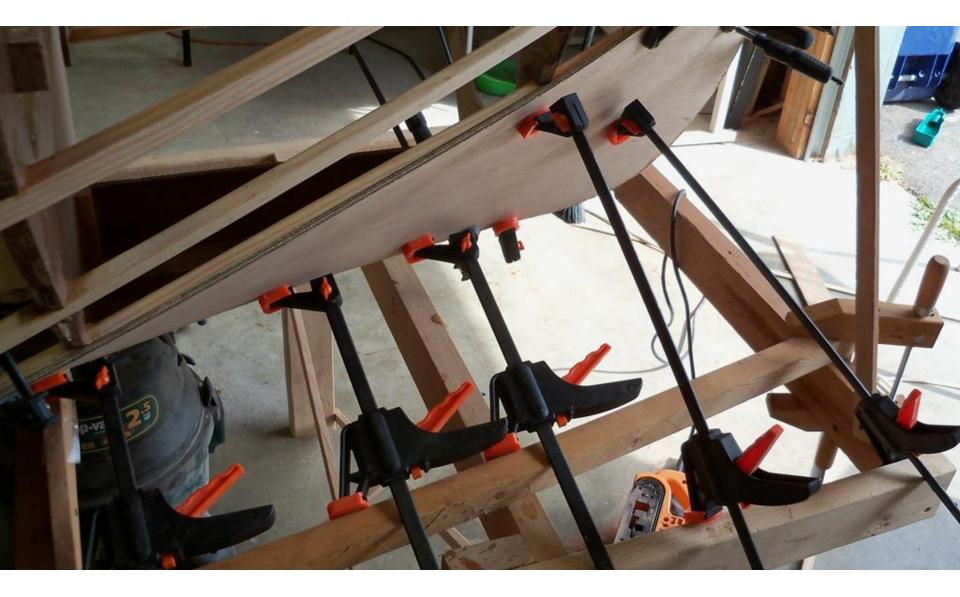


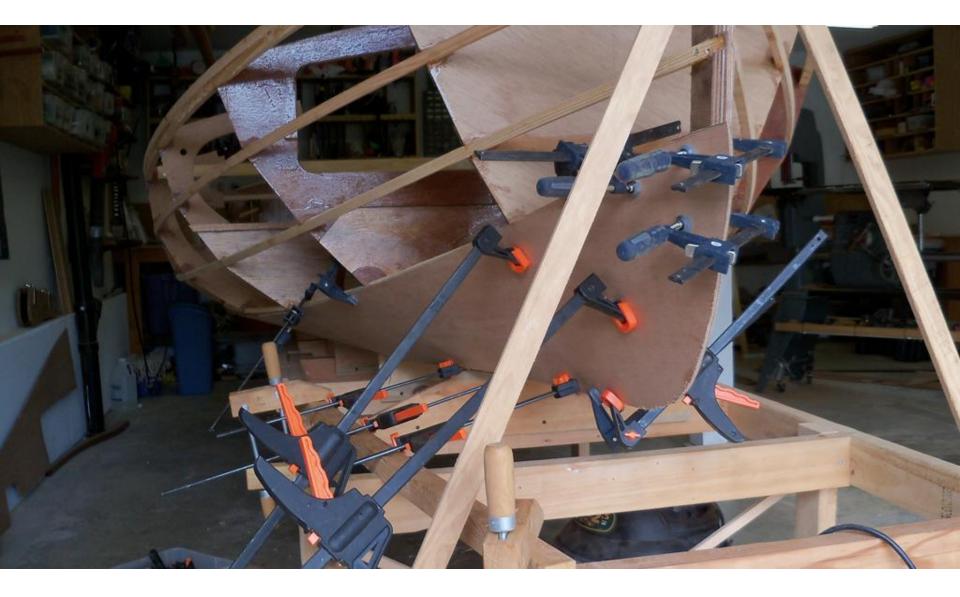


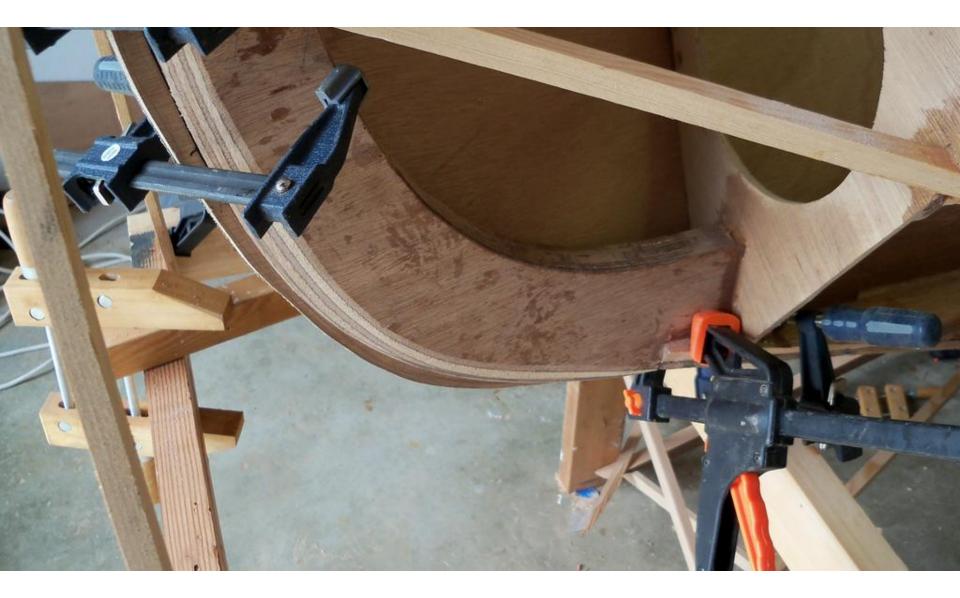
















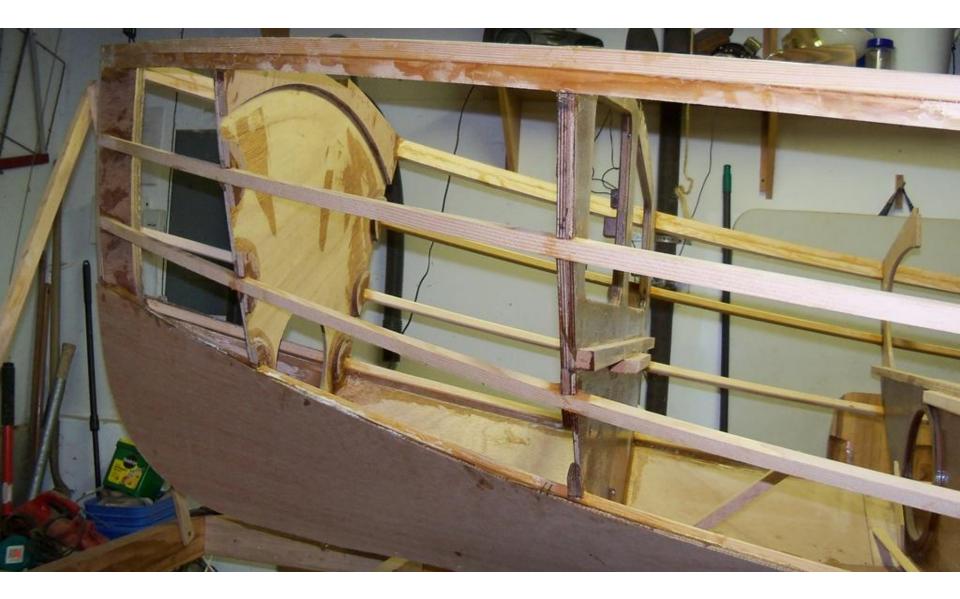


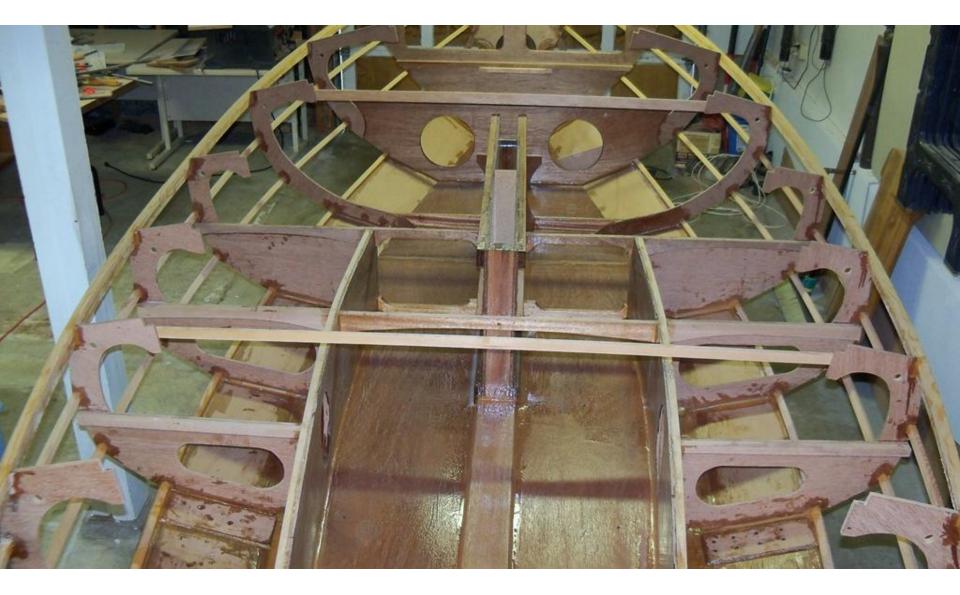














































Using a router to trim planking flush with transom







































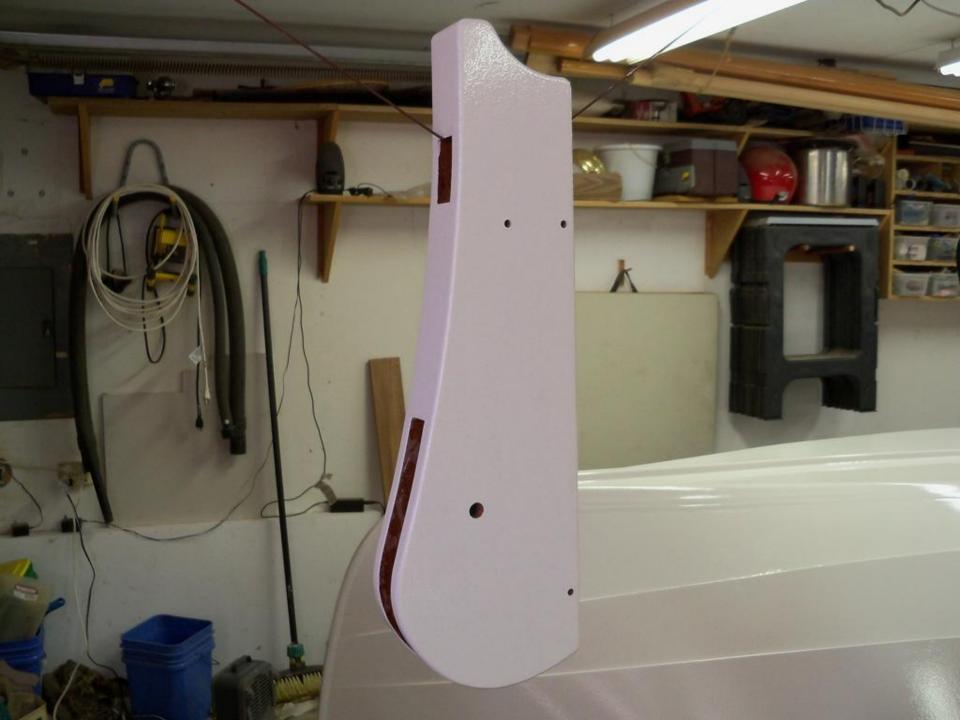




















































Manager and the state of the second in man and the state of the second second second second The Stranger Adding the state of the state The state of the s These - A contraction is the provident water route of

Color Part

1.77 SPRACE.

NECTOR AND AND AND

and the second

Sup (

10 d

and the second of the second second Constant and

Constant with a light

The state of the second

and the second of

