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I.

A complex musical score for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is arranged in a multi-staff format, with each staff representing a different instrument in the quartet. The overall structure of the score suggests a multi-movement work, with different sections separated by bar lines and repeat signs. The notation is dense and intricate, reflecting the complexity of the music.

A complex musical score for two staves, featuring various musical notations including notes, rests, and dynamic markings.

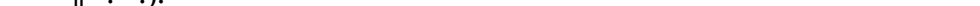
$$\sqrt{\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)} = \frac{1}{2}$$

Figure 1. Schematic representation of the experimental design. The first part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block was the baseline period, and the second block was the test period. The test period was divided into two 5-min blocks. The first block was the baseline period, and the second block was the test period. The test period was divided into two 5-min blocks. The first block was the baseline period, and the second block was the test period.

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Figure 1. Schematic representation of the experimental design. The first part of the experiment consisted of a 10-min habituation period, followed by a 10-min test period. The test period was divided into two 5-min blocks. The first block contained five trials, and the second block contained five trials. The trials were presented in a random order. The trials were presented in a random order. The trials were presented in a random order.

The diagram is a detailed architectural floor plan of a large, multi-story building. It features a central corridor system that branches out into various rooms and sections. The layout is symmetrical in some parts, with a central vertical axis. The rooms are of varying sizes and shapes, some with internal partitions. There are numerous small labels and annotations throughout the plan, likely indicating specific rooms, corridors, or structural details. The overall design suggests a complex functional space, possibly a government or institutional building.



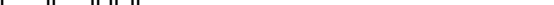

 (e-mail)
 

Figure 1. A schematic diagram of the proposed system. The system is composed of a user, a server, and a database. The user sends a request to the server, which then queries the database. The server returns the results to the user.

A detailed schematic diagram of a multi-story building, likely a school or institutional structure. The diagram shows a complex network of rooms, corridors, and service areas. Rooms are labeled with letters (A through Z) and numbers (1 through 10). The layout includes a central corridor system connecting various rooms, some of which are labeled with specific names like 'CLASS ROOM', 'OFFICE', 'LABORATORY', 'REST ROOM', 'TOILET', 'KITCHEN', 'DINING ROOM', 'CAFETERIA', 'GYMNASIUM', 'AUDITORIUM', 'LIBRARY', 'MUSEUM', 'ART ROOM', 'MUSIC ROOM', 'SCIENCE ROOM', 'HISTORY ROOM', 'GEOGRAPHY ROOM', 'PHYSICS ROOM', 'CHEMISTRY ROOM', 'BIOLOGY ROOM', 'PSYCHOLOGY ROOM', 'SOCIAL STUDIES ROOM', 'LANGUAGE ROOM', 'MATHEMATICS ROOM', 'COMPUTER ROOM', 'TELEVISION ROOM', 'RADIO ROOM', 'FILM ROOM', 'PHOTOGRAPHY ROOM', 'DRAWING ROOM', 'PAINTING ROOM', 'SCULPTURE ROOM', 'CERAMICS ROOM', 'JEWELRY ROOM', 'TEXTILE ROOM', 'LEATHER ROOM', 'WOODWORK ROOM', 'METALWORK ROOM', 'GLASSWORK ROOM', 'PAPERWORK ROOM', 'BOOKBINDING ROOM', 'LIBRARY', 'MUSEUM', 'ART ROOM', 'MUSIC ROOM', 'SCIENCE ROOM', 'HISTORY ROOM', 'GEOGRAPHY ROOM', 'PHYSICS ROOM', 'CHEMISTRY ROOM', 'BIOLOGY ROOM', 'PSYCHOLOGY ROOM', 'SOCIAL STUDIES ROOM', 'LANGUAGE ROOM', 'MATHEMATICS ROOM', 'COMPUTER ROOM', 'TELEVISION ROOM', 'RADIO ROOM', 'FILM ROOM', 'PHOTOGRAPHY ROOM', 'DRAWING ROOM', 'PAINTING ROOM', 'SCULPTURE ROOM', 'CERAMICS ROOM', 'JEWELRY ROOM', 'TEXTILE ROOM', 'LEATHER ROOM', 'WOODWORK ROOM', 'METALWORK ROOM', 'GLASSWORK ROOM', 'PAPERWORK ROOM', 'BOOKBINDING ROOM'. The diagram is a black and white line drawing showing the floor plan of the building.

Figure 1

- *in, -heit, -keit, -ung* (*in, -heit, -keit, -ung*);
- *-er, -ler, -ling* (*-er, -ler, -ling*);
- *-chen, -lein* (*-chen, -lein*);
- *-lich, -isch, -ig*;
- *-lich, -isch, -ig*;
- *un-*;
- *-zehn, -zig; -t, -st.*
- *Das ist/sind*;
- *Präsens;*
- *(mögen, können, wollen);*

[illegible]

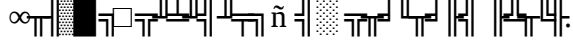
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20/2		1
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24/4		1
6.		4
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26/2		1
27/3		1
28/4		1
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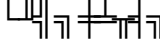
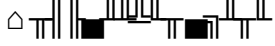
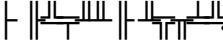
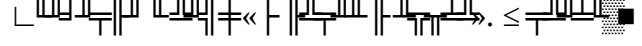
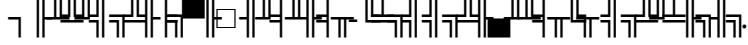
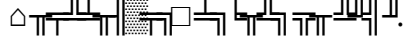
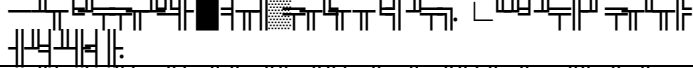
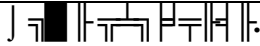
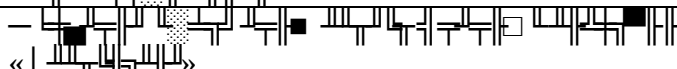
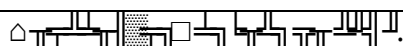
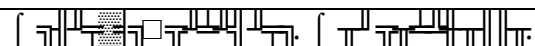
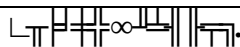
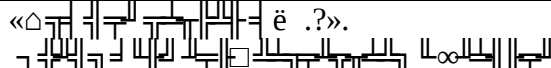
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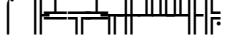
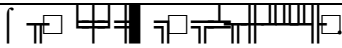
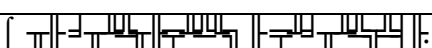
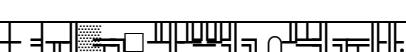
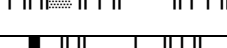
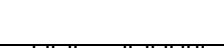
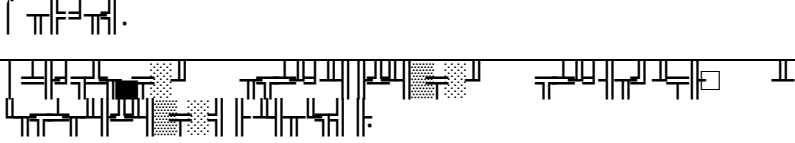
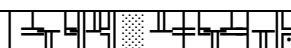
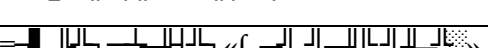
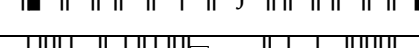
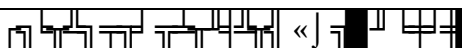
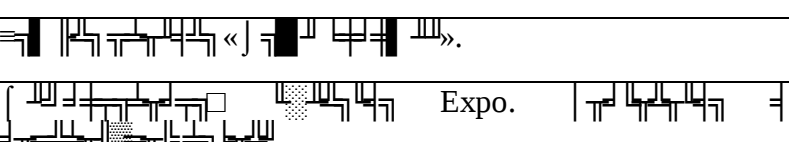
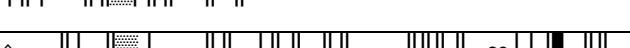
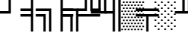
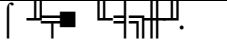
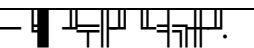
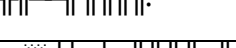
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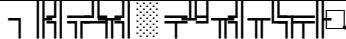
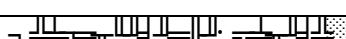
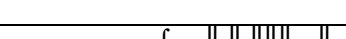
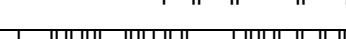
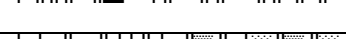
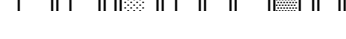
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11/5		1
12/6		1
3.		6
13/1		1
14/2		1
15/3		1
16/4		1
17/5		1
18/6		1
4.		6
19/1		1
20/2		1
21/3		1
22/4		1
23/5		1
24/6		1
5.		6

25/1		1
26/2		1
27/3	 damit.	1
28/4		1
29/5		1
30/6		1
6.		4
31/1		1
32/2		1
33/3		1
34/4		1