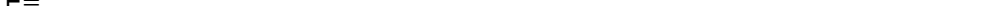


$\sqrt{\frac{1}{n}} \left(\sum_{i=1}^n \frac{Y_i}{\sigma_i} - \frac{n}{\sigma} \right) \xrightarrow{d} N(0, 1)$

1.  29. 12. 2012
♫ 273 ♫;

2.  2009 年 3 月 373;

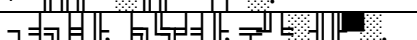
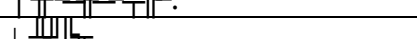
3. 

4. $\sqrt{\frac{1}{n} \sum_{i=1}^n x_i^2 - \left(\frac{1}{n} \sum_{i=1}^n x_i \right)^2}$. [Д.И. Писарев, Л.Н. Родина, И.А. Родина, В.Л. Родина, «Российский журнал математической статистики», 2012 №5];

- 5.

A complex musical score for a string quartet, featuring dense, overlapping staves with various musical notations including notes, rests, and dynamic markings. The score is written in a highly detailed and intricate style, with many notes and rests visible across the staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like 'f' and 'p'. The overall appearance is that of a highly technical and challenging piece of music.

[illegible][illegible]

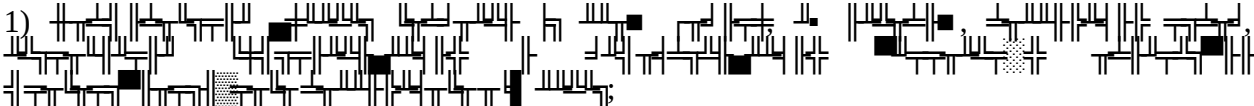
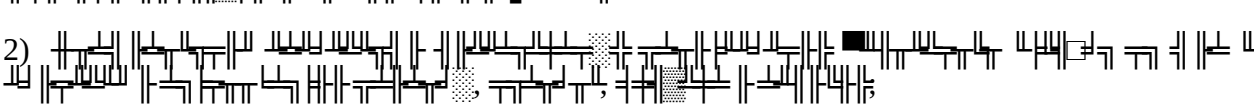
σ		
1		8
2		28
3		5
4		3
5		4
6		2
7		2
8		4
9		4
10		6
		66

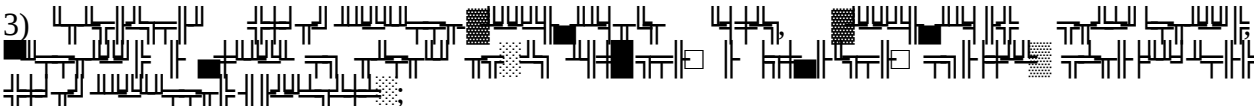
♂		
1		
2		11
3		6
4		10
5		8
		7

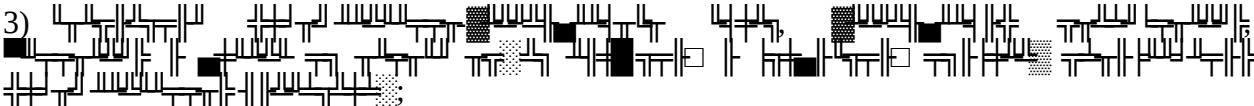
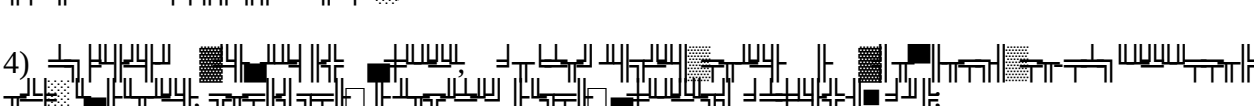
6		7
7		13
8		8
9		7
10		13
11		11
		102

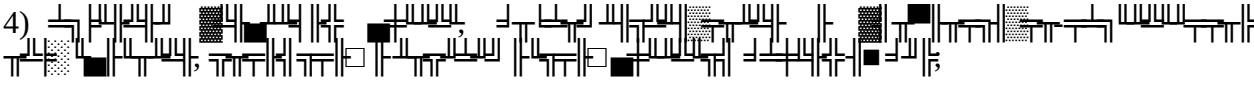
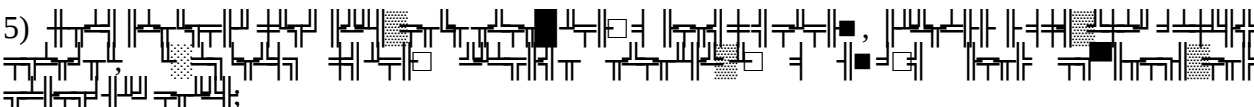
♂		
1		3
2		9
3		7
4		16
5		5
6		7
7		9
8		4
9		14
10		6
11		12
12		4
13		6
		102

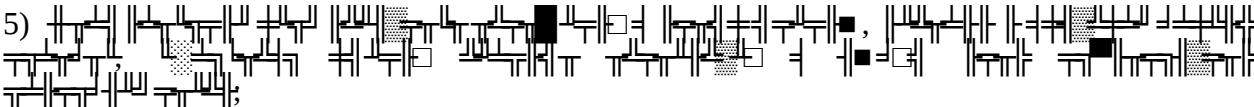
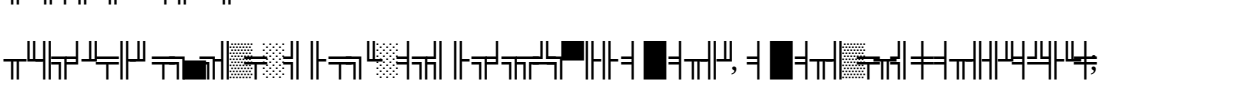
♂		
1		1
2		10
3		16
4		9
5		12
6		7
7		8
8		4
9		9
10		6
11		5
12		7
13		7
		102

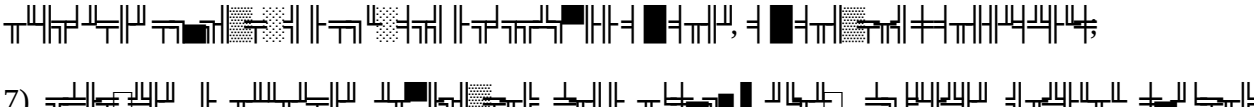
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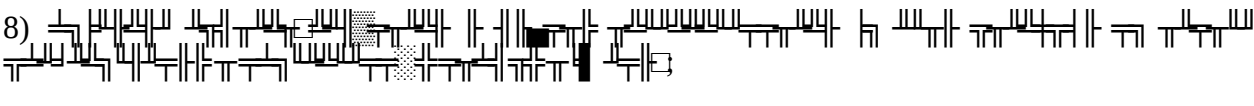
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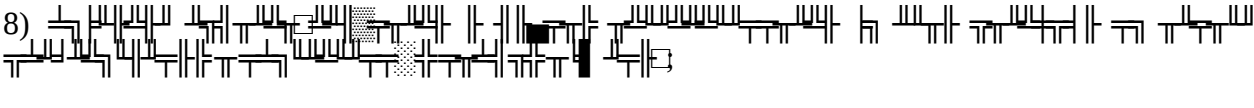
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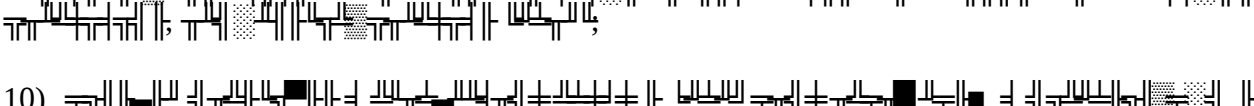
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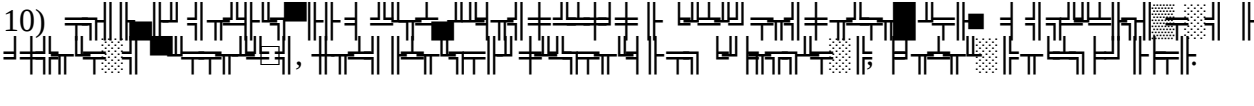
5) ; 

6) ; 

7) ; 

8) ; 

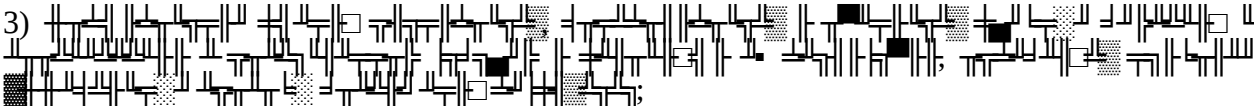
9) ; 

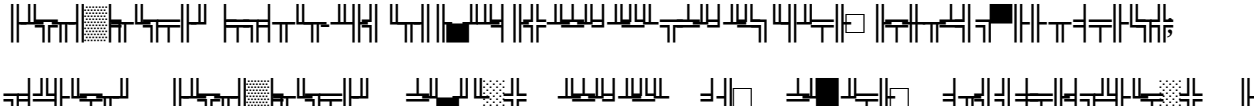
10) ; 

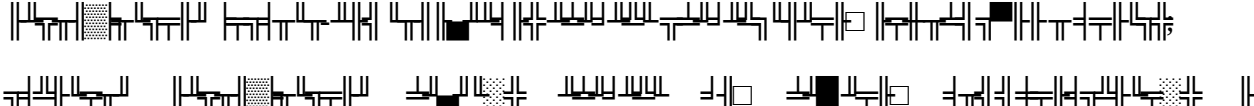


1) ; 

2) ; 

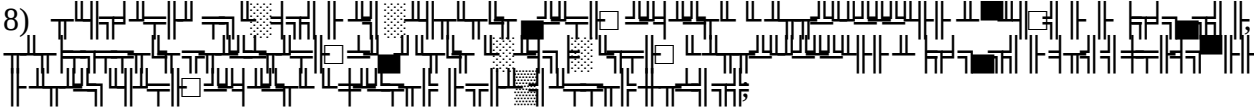
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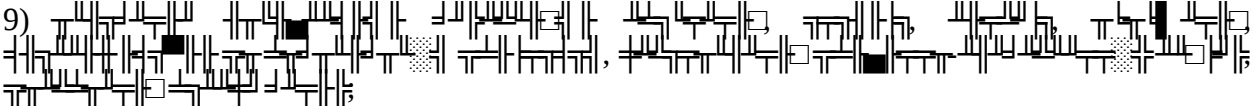
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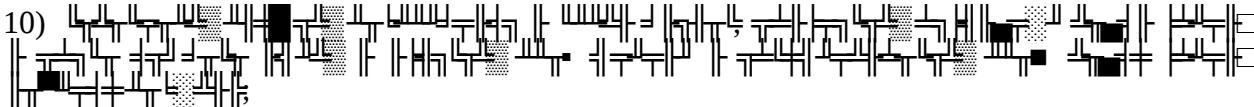
5) ; 

6) ; 

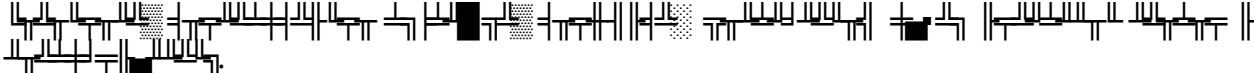
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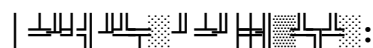
8) 

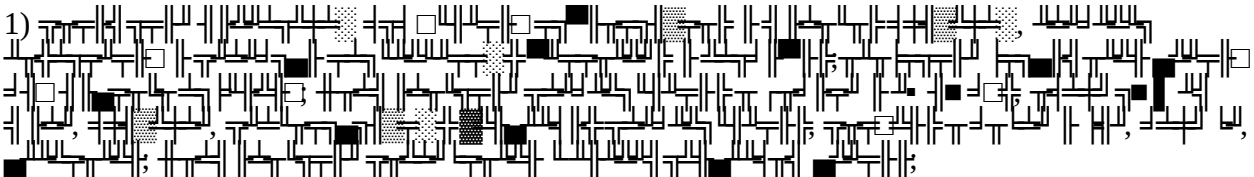
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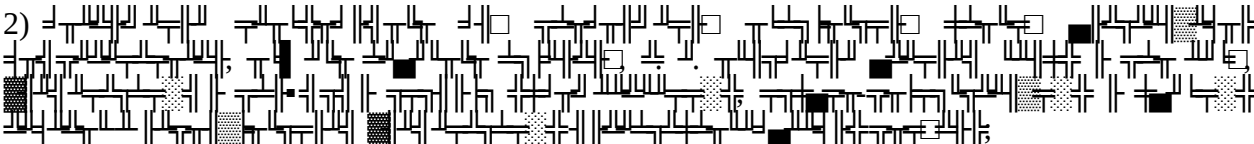
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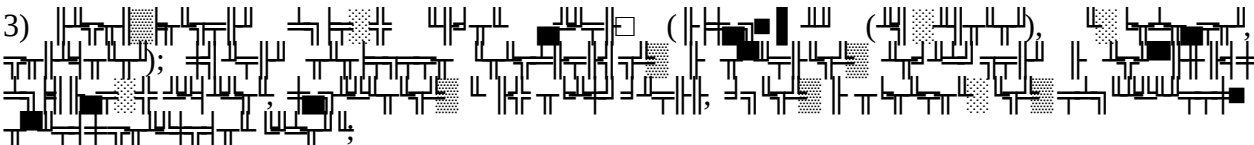
11) 

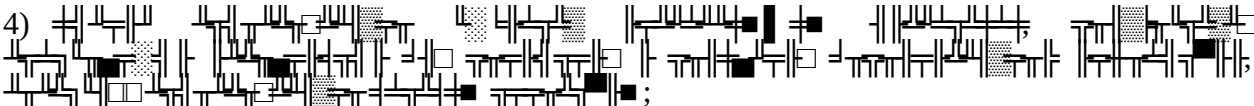
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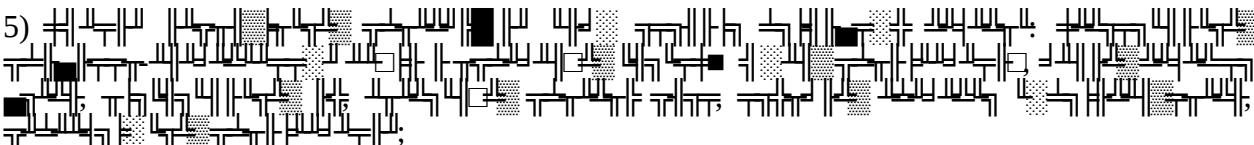
|  :

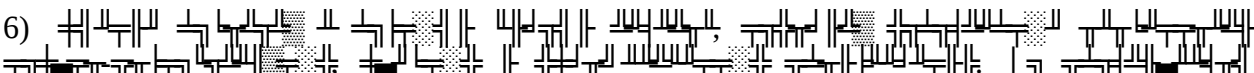
1) 

2) 

3) 

4) 

5) 

6) 

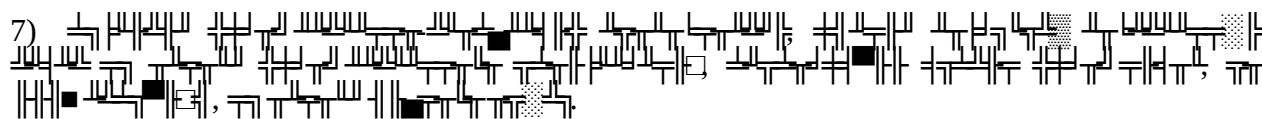


Figure 1 displays a complex diagram illustrating a sequence of mathematical operations and their corresponding diagrams. The diagram is organized into 12 rows, each representing a step in a process. The first four rows (1-4) show a sequence of operations involving square roots and limits. The next four rows (5-8) show a sequence of operations involving square roots and limits. The last four rows (9-12) show a sequence of operations involving square roots and limits. The diagrams consist of various symbols, including square roots, limits, and various mathematical notations.