

**МУНИЦИПАЛЬНОЕ БЮДЖЕТНОЕ ОБЩЕОБРАЗОВАТЕЛЬНОЕ УЧРЕЖДЕНИЕ
СРЕДНЯЯ ОБЩЕОБРАЗОВАТЕЛЬНАЯ ШКОЛА ИМЕНИ АМИРОВА ХАЛИМА
НАСРЕТДИНОВИЧА С.НОВЫЙ АРТАУЛ
МУНИЦИПАЛЬНОГО РАЙОНА ЯНАУЛЬСКИЙ РАЙОН
РЕСПУБЛИКИ БАШКОРТОСТАН**

Рассмотрено и принято

в качестве локального правового акта
МБОУ СОШ им.Х.Н.Амирова
с. Новый Артаул на
заседании Педагогического совета
Протокол № 1 от « 29 » августа 2020г.

Согласована на Совете родителей
Протокол №1 от «28» августа 2020 года

УТВЕРЖДАЮ

Директор Р.А.Хакимова
Приказ № 126 от «01» сентября 2020 г.

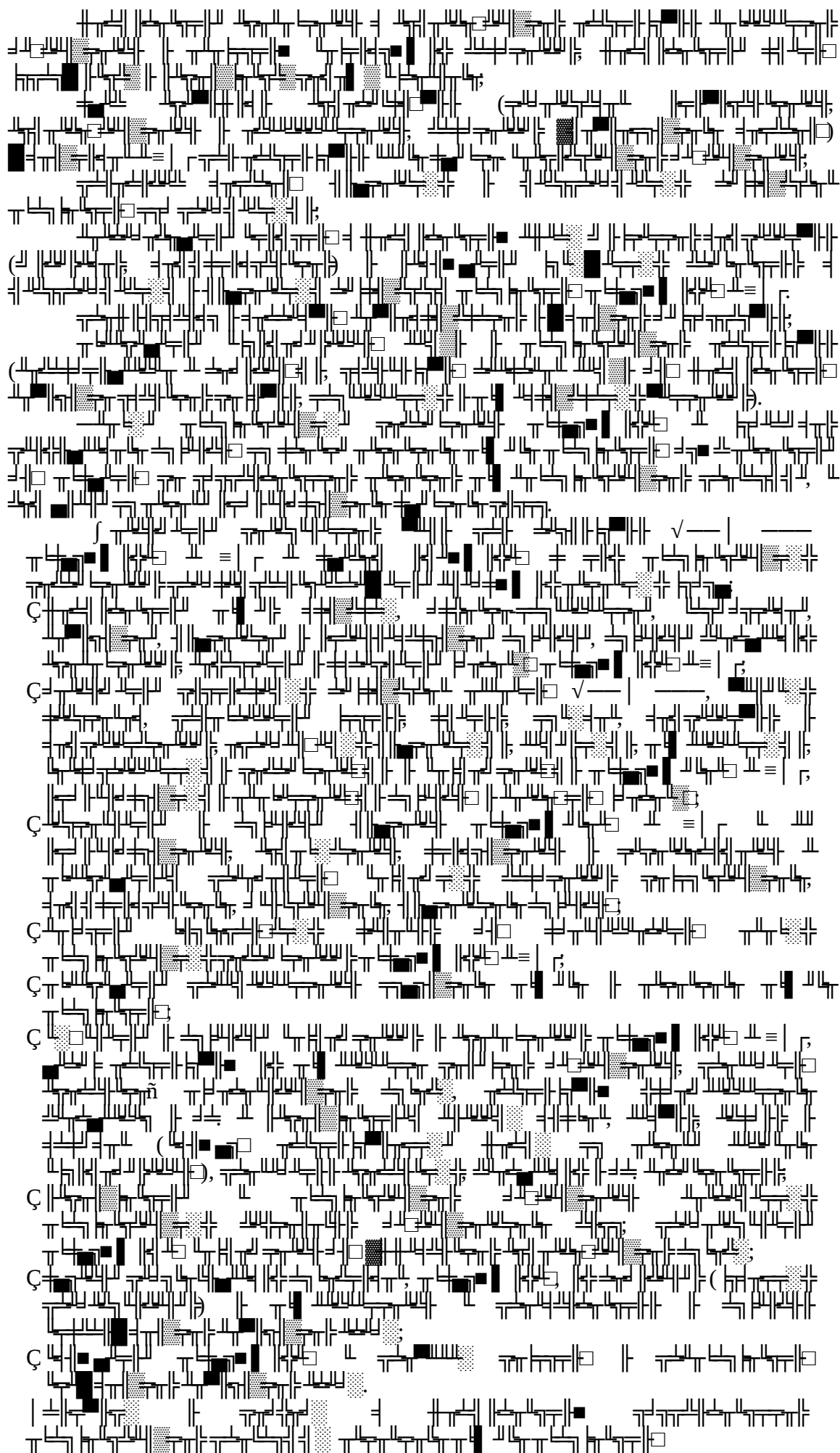


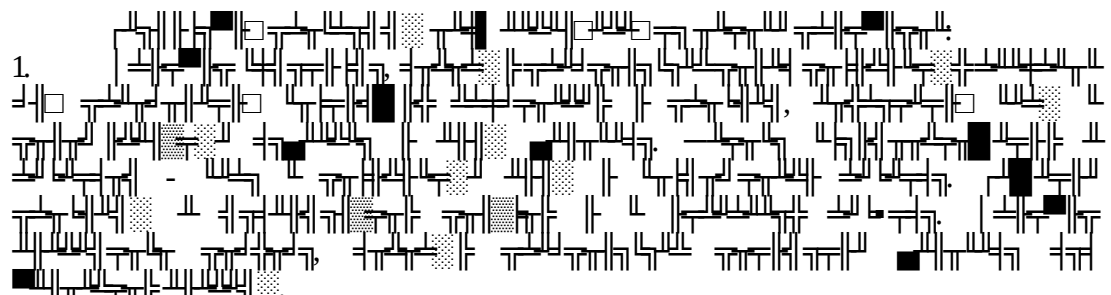
**Адаптированная основная
образовательная программа основного
общего образования обучающихся
с задержкой психического развития
на 2020-2025 гг.**

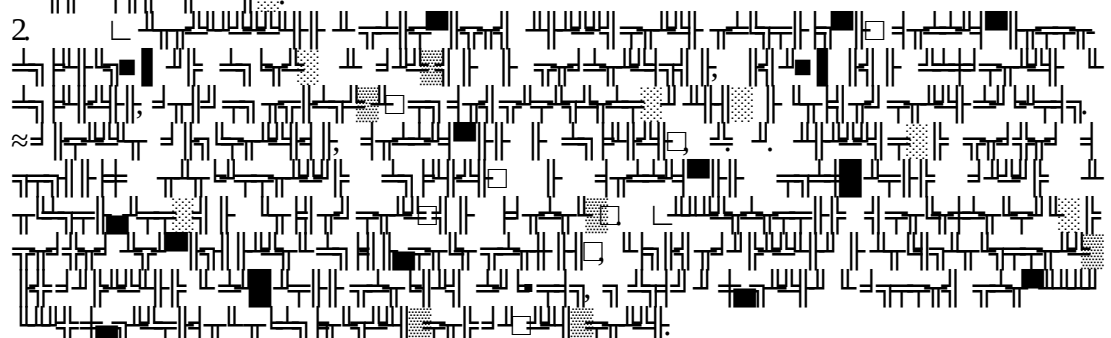
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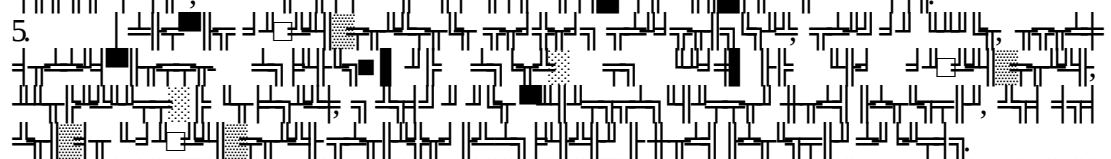


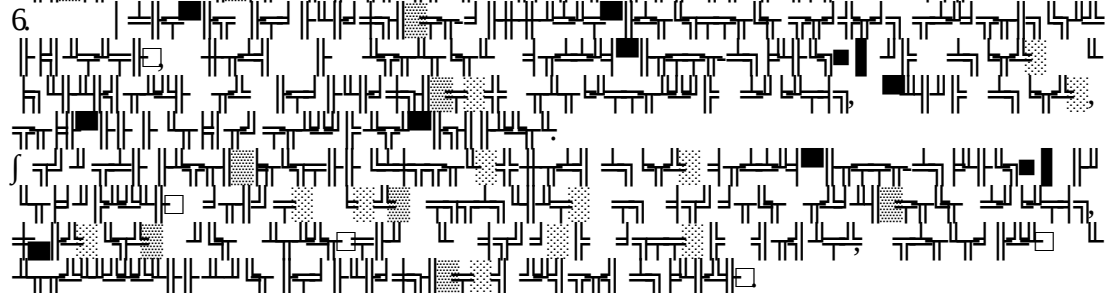
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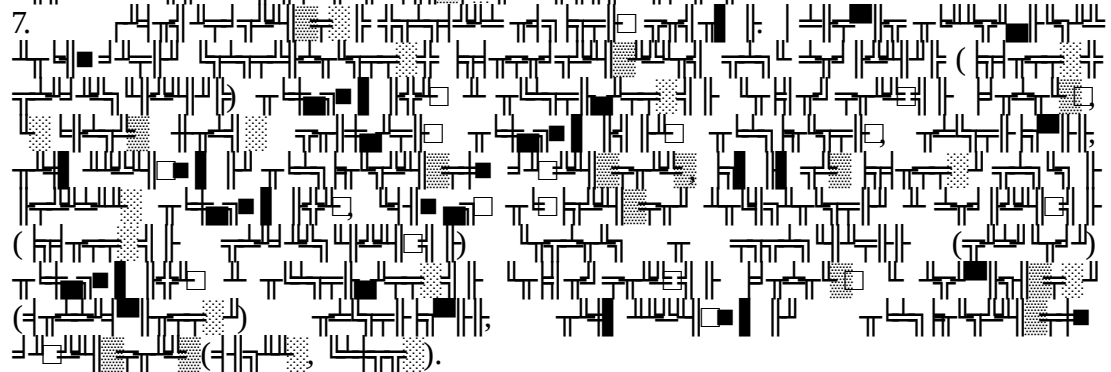
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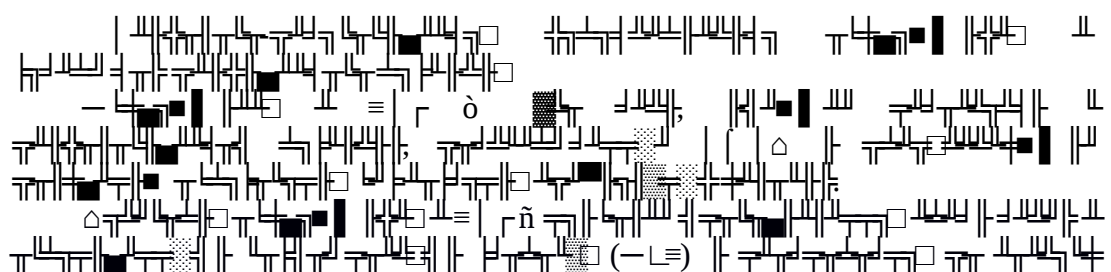
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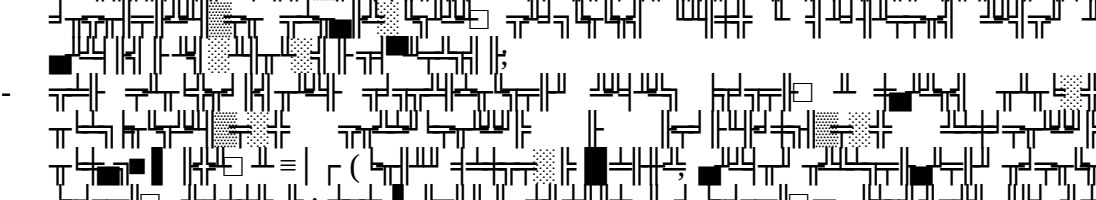
2020 年 10 月 18 日

1.3.

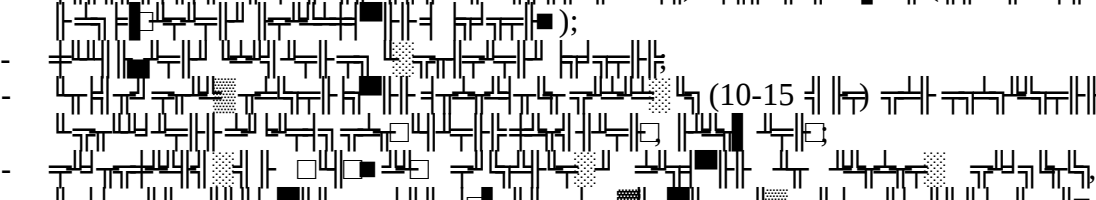
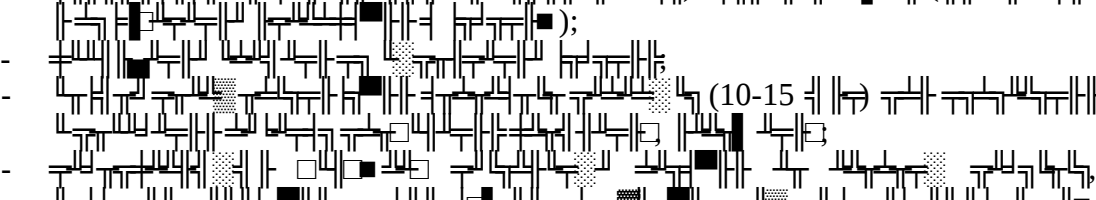


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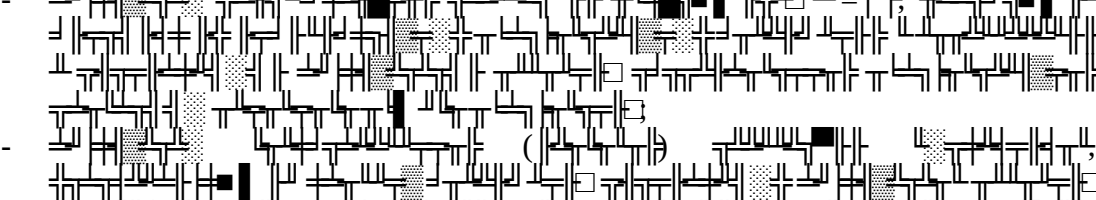
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Handwritten musical notation on a page, featuring a complex arrangement of notes, rests, and bar lines. The notation is dense and spans multiple staves. The page includes several numbered sections (1), (2), and (3) and contains various musical symbols such as clefs, key signatures, and dynamic markings.

1)

2)

3)

Handwritten musical notation, possibly a single staff or a small section of a larger piece.

2.4.1. τ የሚገኝበት የጊዜ ስርዓት ሲሆን፣

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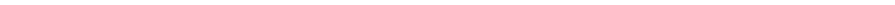
- የሚገኝበት የጊዜ ስርዓት ሲሆን፣

2.4.2. የሚገኝበት የጊዜ ስርዓት ሲሆን፣

This image is a highly complex, abstract black and white pattern. It consists of a dense, interconnected network of lines, shapes, and symbols. The pattern is composed of numerous small, irregular elements that form a larger, intricate structure. The overall appearance is that of a stylized map or a complex data visualization, with various shapes and symbols scattered throughout. The pattern is dense and fills the entire frame, with no clear background or foreground. The elements are primarily black and white, with some gray areas. The pattern is highly detailed and complex, with many small, irregular shapes and lines. The overall effect is one of a highly detailed, intricate, and complex visual structure.

Figure 1. The proposed model for the development of the *hsp70* gene expression in the *Arabidopsis thaliana* seedlings. The model shows the interaction between the heat shock factor 1 (HSF1) and the heat shock element (HSE) in the *hsp70* gene promoter region. The HSF1 protein is activated by heat shock and binds to the HSE, leading to the induction of the *hsp70* gene expression. The model also shows the role of the HSE in the regulation of the *hsp70* gene expression. The HSE is a DNA sequence that is recognized and bound by the HSF1 protein, leading to the activation of the *hsp70* gene expression. The model is based on the findings of [10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100].

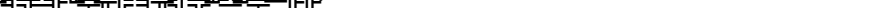
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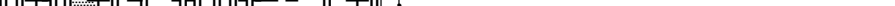
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$\bullet$ $\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

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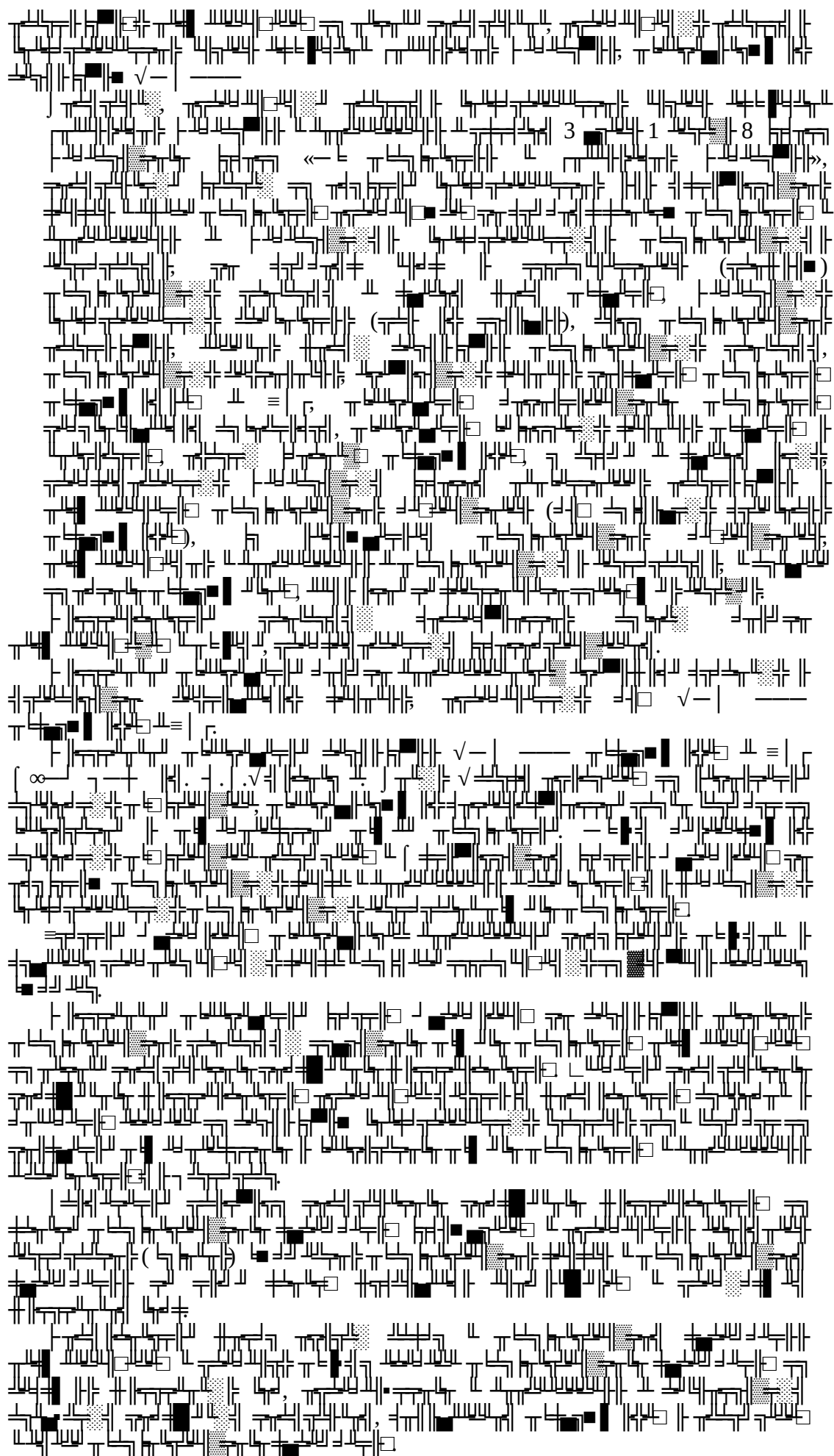
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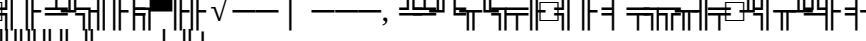
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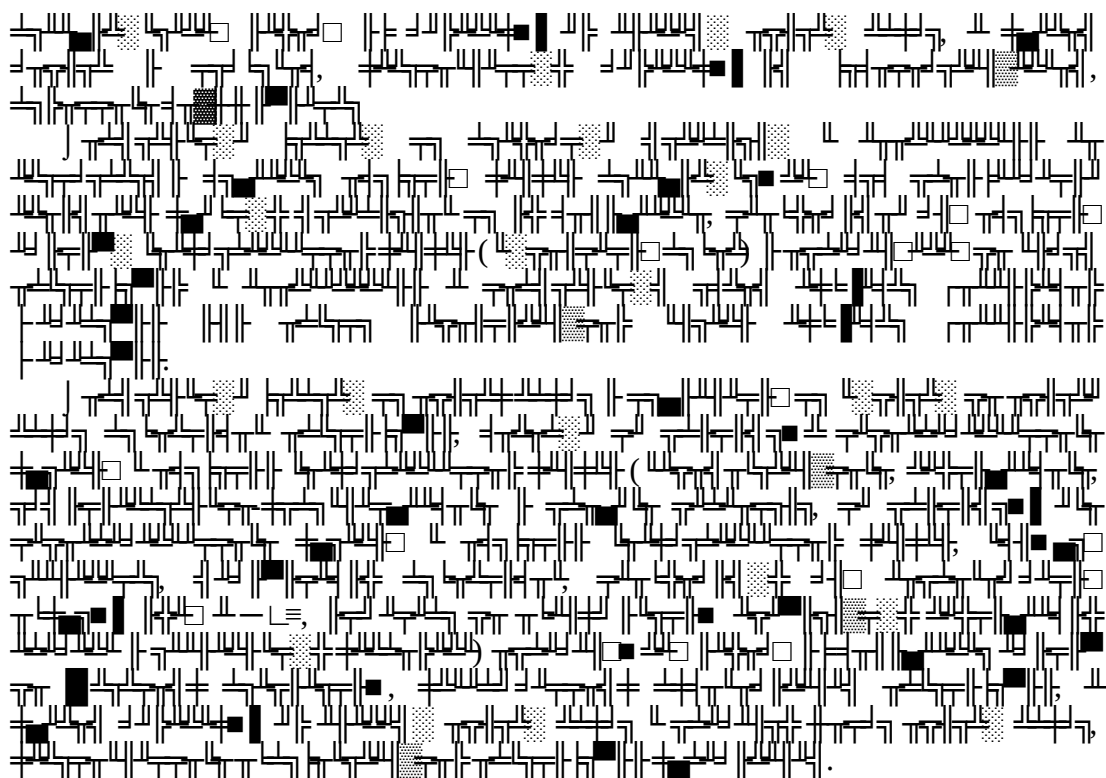
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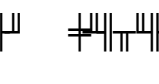
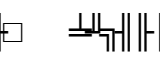
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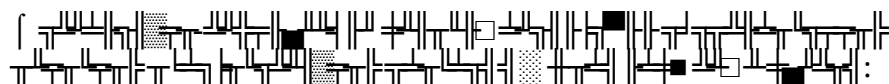
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3) $\sqrt{\frac{1}{\rho}} \left(\frac{1}{\rho} \right)^{-1} = \frac{1}{\rho}$

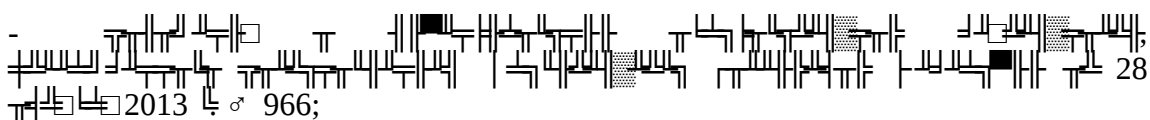
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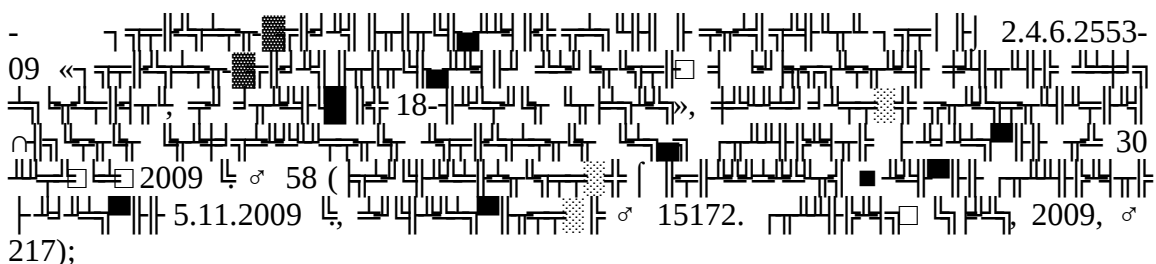
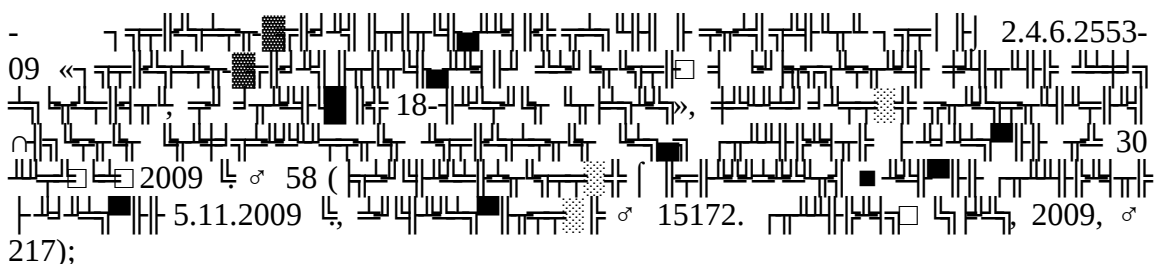
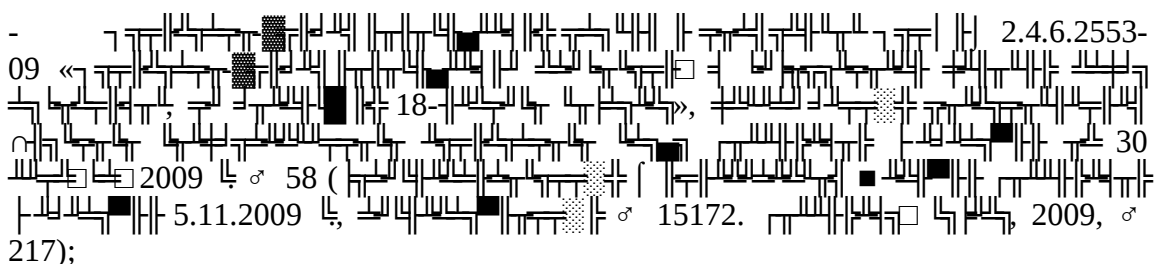
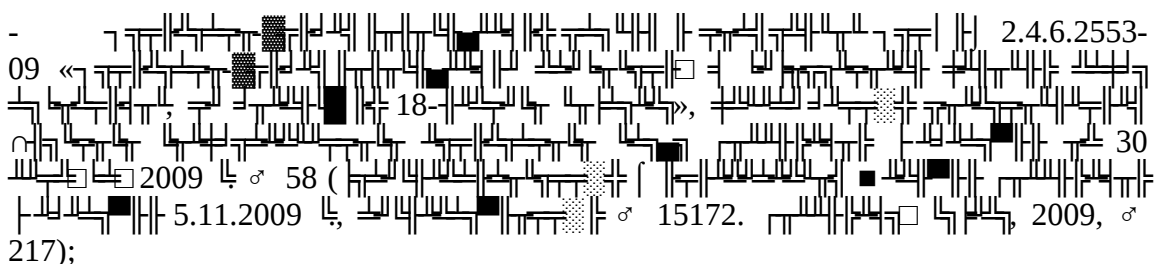
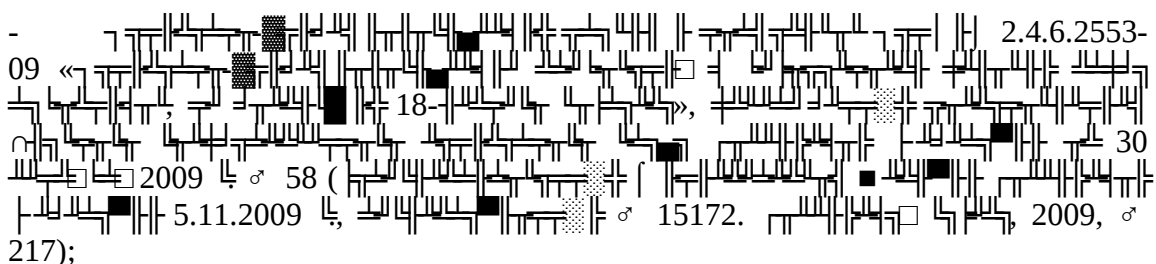
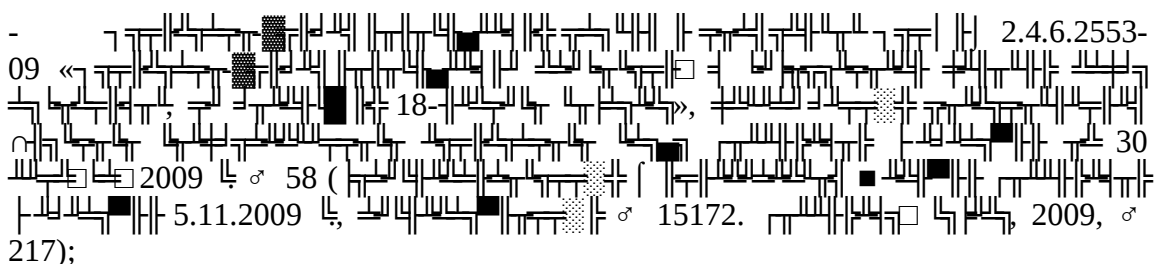
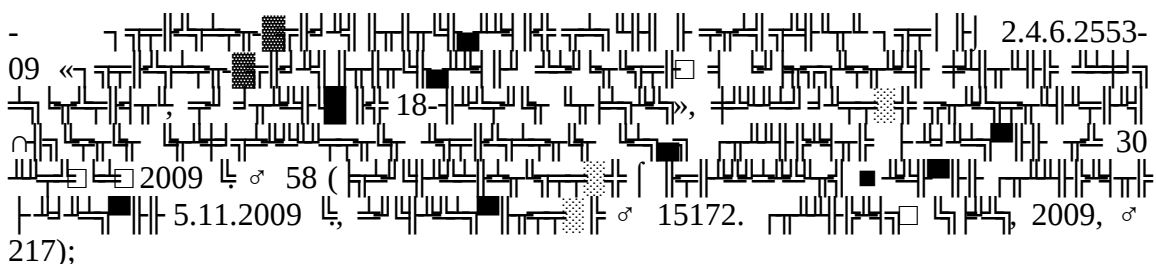


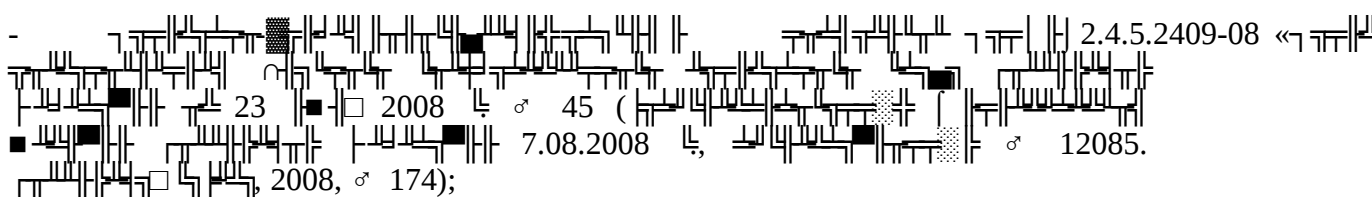
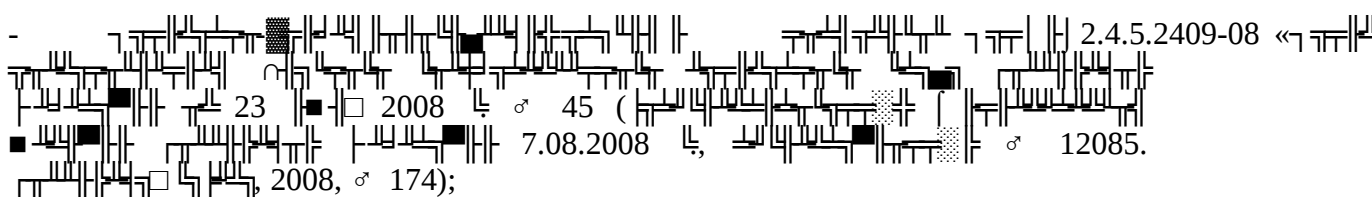
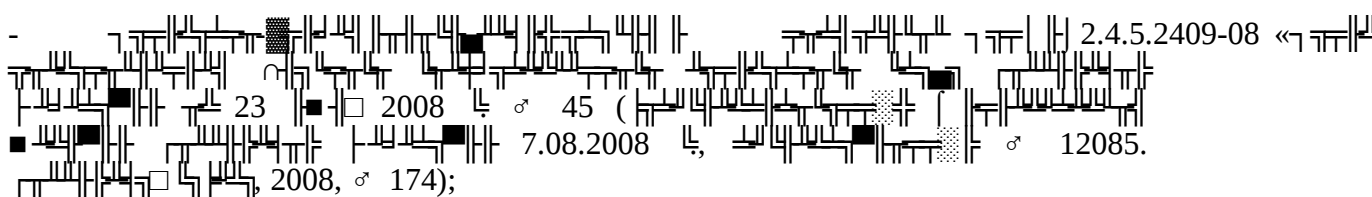
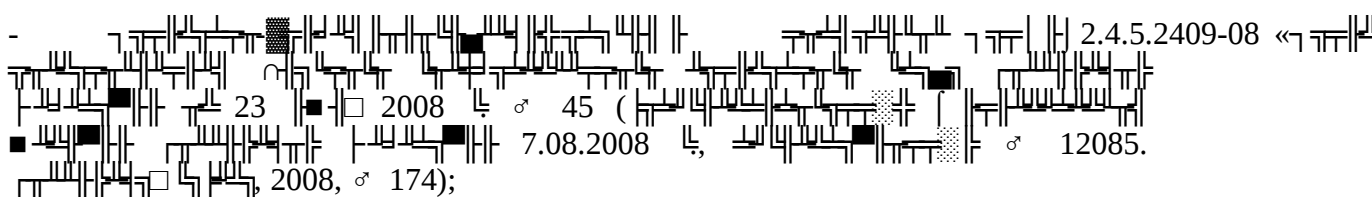
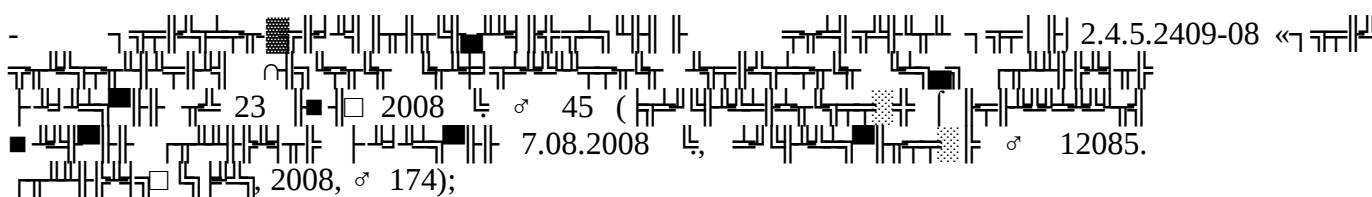
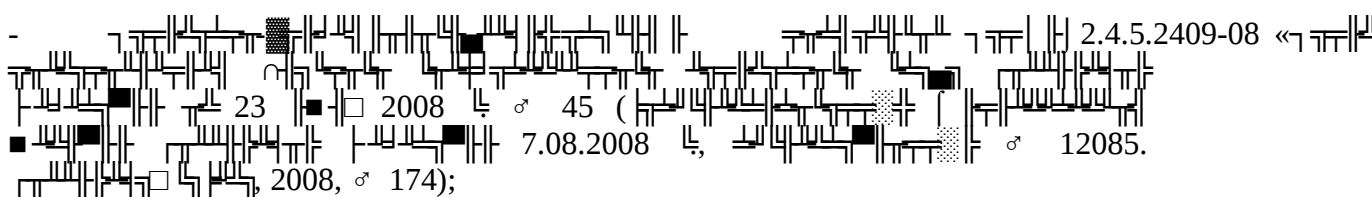
3.4.3.    $\sqrt{\quad}$ $\mid$ ---

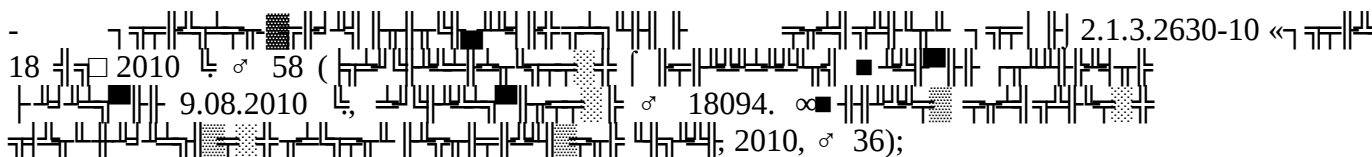
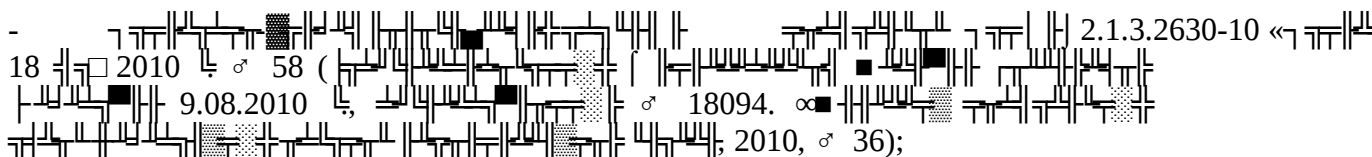
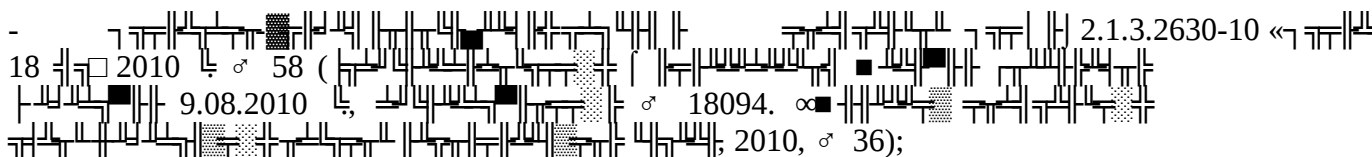
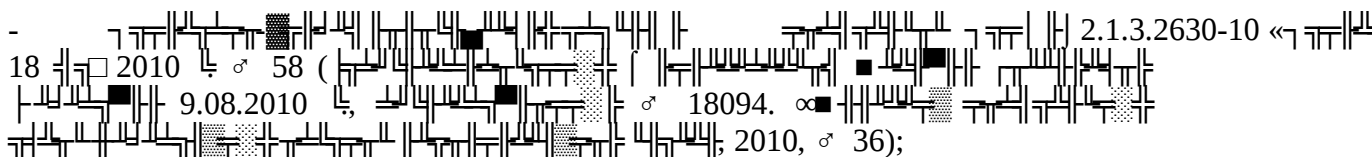
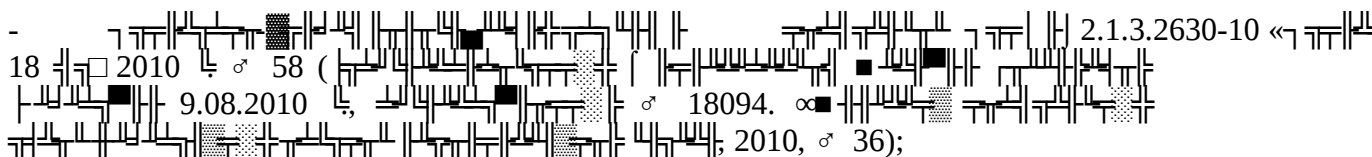
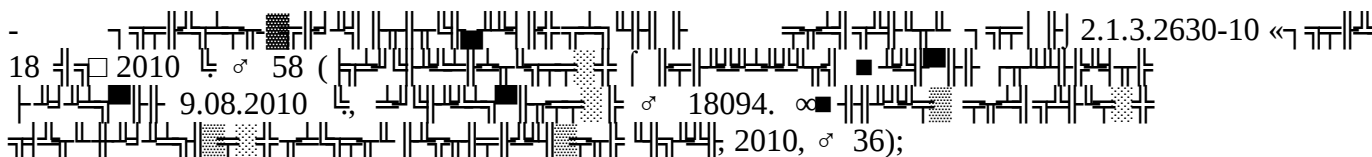


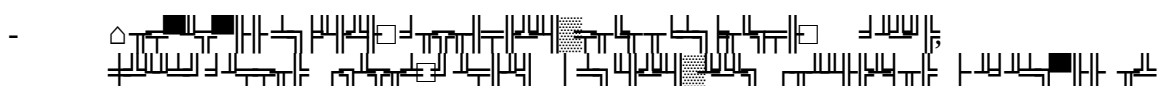
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2013 № 966;

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-  2.4.5.2409-08 « 23  2008 № 45 ( 7.08.2008 №,  12085.  2008, № 174);

-  2.1.3.2630-10 « 18  2010 № 58 ( 9.08.2010 №,  18094.  2010, № 36);

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4.09.2014 1726-1 (L );

This image is a highly complex, abstract black and white pattern. It consists of a dense, chaotic network of lines, shapes, and textures. The pattern is composed of numerous small, interconnected elements that form a larger, intricate whole. The overall appearance is that of a stylized map or a complex data visualization, with various shapes and lines suggesting a network of connections or a geographical layout. The pattern is dense and fills the entire frame, with no clear background or foreground.

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$\mathcal{C} = \{C_1, C_2, \dots, C_n\}$

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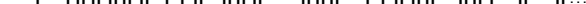









Figure 1. Schematic representation of the experimental design. The figure shows a sequence of events: a stimulus (a word) is presented, followed by a response (a word), and then a feedback (a word). The response is either correct or incorrect. The feedback is either correct or incorrect. The response is either correct or incorrect. The feedback is either correct or incorrect.

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