

Муниципальное бюджетное общеобразовательное учреждение
средняя общеобразовательная школа с. Новый Артаул
муниципального района Янаульский район Республики Башкортостан

Рассмотрено и принято
в качестве локального правового акта
МБОУ СОШ с. Новый Артаул
на заседании Педагогического совета
Протокол № 1
от « 29 » августа 20 16 г.

Согласовано
на заседании совета родителей
Протокол № 4
от « 15 » 04 20 16 г.

УТВЕРЖДАЮ МБОУ СОШ
Директор с.Новый Артаул Хакимова
Приказ № 2
« 02 » сентября 20 16 г.

Согласовано
на заседании Совета обучающихся
Протокол № 01
от « 11 » ноября 20 17 г.

ПОЛОЖЕНИЕ

о формах, периодичности и порядке текущего контроля успеваемости и промежуточной аттестации учащихся

המשפט הראשון של תורת המשחקים, Γ , Δ ;

המשפט השני של תורת המשחקים, Γ , Δ ;

המשפט השלישי של תורת המשחקים, Γ , Δ ;

2.2. המשפט הרביעי של תורת המשחקים, Γ , Δ ;

2.3. המשפט החמישי של תורת המשחקים, Γ , Δ ;

2.4. המשפט השישי של תורת המשחקים, Γ , Δ ;

2.5. המשפט השביעי של תורת המשחקים, Γ , Δ ;

2.6. המשפט השמיני של תורת המשחקים, Γ , Δ ;

2.7. המשפט התשיעי של תורת המשחקים, Γ , Δ ;

2.8. המשפט העשירי של תורת המשחקים, Γ , Δ ;

2.9. המשפט האחד עשר של תורת המשחקים, Γ , Δ ;

2.10. המשפט השנים עשר של תורת המשחקים, Γ , Δ ;

2.11. המשפט השלושים של תורת המשחקים, Γ , Δ ;

2.12. המשפט שלושים ואחד של תורת המשחקים, Γ , Δ ;

2.13. המשפט שלושים ושניים של תורת המשחקים, Γ , Δ ;

$\int_{-\infty}^{\infty} \delta(x) dx = 1$

2.14. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\sqrt{\Delta}^2 - \sqrt{\Delta}^2 = 0$

3. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

3.1. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\int_{-\infty}^{\infty} \delta(x) dx = 1$

3.2. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

3.3. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

3.4. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

3.5. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

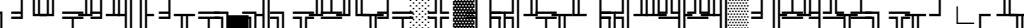
3.6. $\int_{-\infty}^{\infty} \delta(x) dx = 1$

$\int_{-\infty}^{\infty} \delta(x) dx = 1$

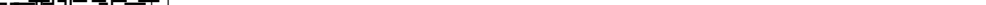
3.7.7. 

3.7.8. $\square$  $\square$

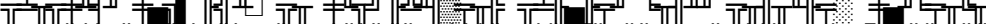
3.7.9. 

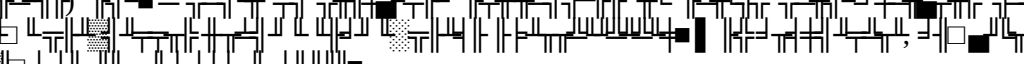
3.7.10. 

3.7.11. 

3.7.12. 

3.7.13. 

3.8. 

3.9. 

3.10.

3.11. 

3.12. 

3.13.

3.14.  9 11  ∞

4.

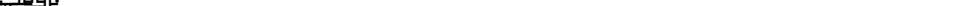
4.1.

4.2. 

4.3. 

The figure consists of 12 sub-diagrams labeled (a) through (l), showing the step-by-step construction of a minimum spanning tree (MST) on a graph with 6 nodes and 10 edges. The edges and their weights are: (1,2) weight 1, (1,3) weight 2, (1,4) weight 3, (2,3) weight 4, (2,5) weight 5, (3,4) weight 6, (3,6) weight 7, (4,5) weight 8, (5,6) weight 9, and (4,6) weight 10. The steps are as follows:

- (a) Initial graph with all edges.
- (b) Select edge (1,2) with weight 1.
- (c) Select edge (1,3) with weight 2.
- (d) Select edge (1,4) with weight 3.
- (e) Select edge (2,5) with weight 5.
- (f) Select edge (3,6) with weight 7.
- (g) Select edge (4,5) with weight 8.
- (h) Select edge (5,6) with weight 9.
- (i) Select edge (4,6) with weight 10.
- (j) Reject edge (2,3) with weight 4 because it would create a cycle (1,2,3,1).
- (k) Reject edge (3,4) with weight 6 because it would create a cycle (1,3,4,1).
- (l) The final minimum spanning tree is shown, consisting of edges (1,2), (1,3), (1,4), (2,5), (3,6), (4,5), (5,6), and (4,6), with a total weight of 10.

4.4. 

4.4.1. 

4.4.2.

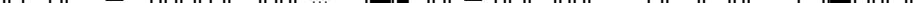
- ;

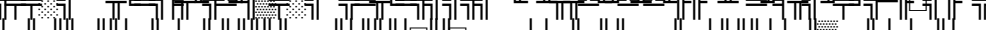
4.4.3. 

4.4.4. 

4.5.

4.6. 

4.7. 

4.8. 

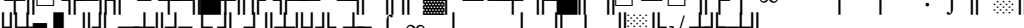
4.9.

4.10. $\int_{\partial M} \langle \nabla f, \nu \rangle = \int_M \Delta f$

5. 

5.1. 

5.2. 

5.3. 

5.4. 

5.5. 

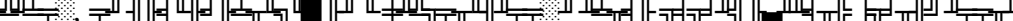
A complex musical score for a string quartet, featuring staves with various musical notations including notes, rests, and dynamic markings.

5.6.

5.7.

5.8. 

5.9. 

5.10. 

5.11. 

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$

1. 

$\overline{1} \overline{2} \overline{3} \overline{4} \overline{5}$ («5») ($\langle \overline{1} \overline{2} \overline{3} \overline{4} \overline{5} \rangle$) $\overline{1} \overline{2} \overline{3} \overline{4} \overline{5}$.

—   «1» (                                         

3. 

«5» («»)

«4» («») ,

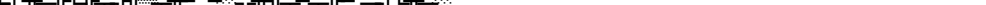
[illegible]

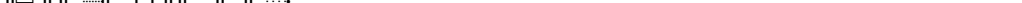
«2» («»).

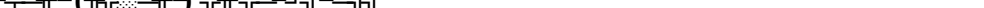
«1» («1») 10 %

[illegible]

1.

2. 

3. 

4. 

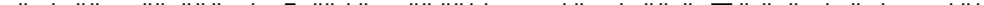
[illegible]

«4» («4»)

$\langle 3 \rangle$ ($\langle \frac{1}{2} \rangle$)
;
 $(\frac{1}{2})$; ;
; ;
;(9).

«1» («1»)

| 4 | 4 | 4 | 4 |

1. 

2.

5. 

— 5 — («5») (— 5 —)

— 4444 «4» (44444444) 44444444, 44444444 44444444

The image displays a single page of a musical score, likely for a string quartet. It features five staves of music, each with a different instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is numbered 1 in the bottom right corner.

«3» («»)

1-2 () , 1-2

«2» («») , —

Figure 10: A diagram illustrating the construction of a new tiling from an existing one. The top row shows a sequence of tiles labeled 3-4, followed by a shaded square, and then a sequence of tiles labeled 3-4, followed by a shaded square. The bottom row shows a sequence of tiles labeled 3-4, followed by a shaded square, and then a sequence of tiles labeled 3-4, followed by a shaded square. The diagram shows how the tiles are arranged in a grid, with the shaded squares representing a specific configuration of tiles.

—   «1» ( )   ,   

6. 

6.1.

«5» («») , ; .

«4» («») .

«3» («) , 

[illegible]

«1» («») , ,

6.2. 

«5» («»

«2» (() , , 

A complex musical score for guitar, featuring various rhythmic patterns and accidentals.

6.3.

«4» (($\frac{1}{2}$)))

[illegible]

7.

7.1.

«5» («»)                      

[illegible]

«3» («») , ,

«2» («»),

«1» («») ,

7.2.

«5» («)                  

«4» («) , , , , , , , ;

[illegible][illegible]

8. —

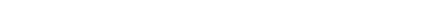
A musical score for the song 'The Rose Tree'. It features a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 6/8. The melody is written in a simple, folk-like style with various note values including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.

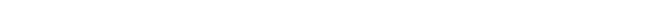
1.

1.1.

1.2.

1.3.

1.4. 

1.5. 

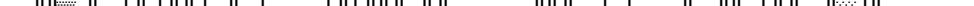
1.6. 

1.7.

1.8.

1.9. Musical notation for exercise 1.9, featuring various rhythmic patterns and rests.

[illegible]

2.1. 

2.2. 

- 2.3. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט), והמשפט
 2.4. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 2.5. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 2.6. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 2.7. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 3. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 3.1. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 3.2. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 3.3. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 3.4. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט).

$$\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$$

$$\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$$

1. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 2. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 3. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 4. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 5. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 6. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 7. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 8. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 9. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);
 10. $\frac{1}{2} \leq \frac{1}{n} \leq \frac{1}{2}$ (המשפט);