

К ЭЛИЗЕ

Л. БЕТХОВЕН
(1770—1827)

Росо мото [Подвижно]

pp
una corda

mf *tre corde* *p*

dim. *pp*
una corda

13283

2.
5 1 2 3 4 5 4 3 2 1
1 8 5-4
4.
2
4.
4
4
3 1
mf
p
* tre corde * legato *
1 2 5 3 5 2 5 2 5 3 5 3

3-1 2 4 2 3 1 5 2 1 2
2
4
1 2
* 2 * 4
1 2

1 3 1 1 2 1 2
f
fp
3 5 1 2 4
1 2 4

1 4 1 4 4
pp
1 2

pp
* 5 * * * *
1 2 3 4

mf
* * * * *
1 2 5 1 2

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic and includes a *pp* dynamic marking. The score is heavily annotated with slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also asterisks (*) and the letters 'ad.' (ad libitum) placed below the staves. The piece concludes with a *pp* dynamic marking and a final flourish in the right hand.

