

From Warner Bros. Pictures' HARRY POTTER AND THE SORCEROR'S STONE

Hedwig's Theme

Original Piano Arrangement by

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PIANO SOLO

From Warner Bros. Pictures' HARRY POTTER AND THE SORCEROR'S STONE

Hedwig's Theme

John Williams
Arranged by Jarrod Radnich

Misterioso ♩ = 58
(both hands 8va)

The musical score is written for piano solo in 3/8 time, key of D major. It consists of five systems of music. The first system starts with a dynamic marking of *mp* and includes the instruction "(with pedal)". The second system begins at measure 8 and features a crescendo leading to a section with wavy lines in the bass staff. The third system starts at measure 16 and includes a fingering of 5. The fourth system begins at measure 23 and features a section with wavy lines in the bass staff. The fifth system starts at measure 30 and includes the instruction "(RH loco)" above the right-hand staff, which contains a melodic line with a wavy line indicating a glissando effect. The score concludes with a decrescendo hairpin in the bass staff.

37 *8va* *cresc.* 3 2 1 3 3 3

(LH loco)

41 *8va* *mf* 5

mf

45 *8va* 6 6 6 6 6 5

8va

47 5 5 *8va*

8va

50 *8va* 6 6 6 6

8va

(8va)-----

53

Measures 53-54: Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 1, 4). Bass clef contains a bass line with slurs and fingerings (1, 2). Measure 54 includes a sixteenth-note triplet in the bass line.

(8va)-----

55

Measures 55-56: Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass clef contains a bass line with slurs and fingerings (1, 2). Measure 56 includes a sixteenth-note triplet in the bass line.

(8va)-----

57

Measures 57-59: Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 3, 2, 2, 1, 2, 3, 4). Bass clef contains a bass line with slurs and fingerings (1, 3, 1, 3). Measure 59 includes a forte (*f*) dynamic marking and accents (>) in both staves.

(8va)-----

60

Measures 60-61: Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 5, 4). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4). Measure 61 includes a forte (*f*) dynamic marking and accents (>) in both staves.

(8va)-----

62

Measures 62-64: Treble clef contains a melodic line with slurs and fingerings (1, 2, 3, 4, 3, 2, 1, 3, 1, 3, 4, 4, 4, 4, 4, 4). Bass clef contains a bass line with slurs and fingerings (1, 2, 3, 4). Measure 64 includes a forte (*f*) dynamic marking and accents (>) in both staves.

64

Measures 64-65: Treble clef contains a complex sixteenth-note pattern with fingerings 2, 4, 3, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4. Bass clef contains a simple accompaniment of quarter notes with accents and a long melodic line.

66

Measures 66-67: Treble clef contains sixteenth-note patterns with fingerings 5, 5, 6, 5, 2, 1, 2, 3, 4. Bass clef contains a simple accompaniment of quarter notes with accents.

68

Measures 68-69: Treble clef contains sixteenth-note patterns with fingerings 3, 4, 5, 2, 3, 4, 1. Bass clef contains a simple accompaniment of quarter notes with accents.

70

Measures 70-71: Treble clef contains sixteenth-note patterns with fingerings 6, 6. Bass clef contains a simple accompaniment of quarter notes with accents.

72

Measures 72-75: Treble clef contains sixteenth-note patterns with fingerings 6, 6. Bass clef contains a simple accompaniment of quarter notes with accents. Dynamics include *ff* and *mp*. A wavy line indicates a tremolo or vibrato effect in measure 72.

76

4 3 2 1 5 4 3 2 1 2

sfz

80

84

mf

4 3 2 1 3 2 1 4 3 2 1

87

sfz *cresc.*

91

8va

sfz

2 3 1 3 5 3 2 1 2 4 2 2 5 4 5 4 5 1 2 1 4 2 3 3

95

8va

8va

1 2 3 1 3 5

98

8va

LH

102

8va

105

8va

108

8va

pp

1 2 3 4 3 2 3 1 3